

Score
Allegro (MM=160)

Arachnophobia

Music by Glass, Howard, Hinton
Arranged by Tim Hinton

The score is for a full orchestra and synthesizer, in 4/4 time with a tempo of Allegro (MM=160). The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 10. The instruments and their parts are:

- Flute:** Measures 5-10, starting with a *f* dynamic.
- Clarinet in Bb:** Measures 2-10, starting with a *f* dynamic and marked "All".
- Bass Clarinet:** Measures 2-10, starting with a *f* dynamic.
- Alto Sax:** Measures 7-10, starting with a *f* dynamic.
- Tenor Sax:** Measures 2-10, starting with a *f* dynamic.
- Baritone Sax:** Measures 2-10, starting with a *f* dynamic.
- Horn in F:** Measures 2-10, starting with a *f* dynamic.
- Trumpet in Bb 1:** Measures 2-10, starting with a *f* dynamic.
- Trumpet in Bb 2:** Measures 2-10, starting with a *f* dynamic.
- Trumpet in Bb 3:** Measures 2-10, starting with a *f* dynamic.
- Low Brass 1:** Measures 2-10, starting with a *f* dynamic.
- Low Brass 2:** Measures 2-10, starting with a *f* dynamic.
- Low Brass 3:** Measures 2-10, starting with a *f* dynamic.
- Tuba:** Measures 2-10, starting with a *f* dynamic.
- Bells:** Measures 2-10, starting with a *f* dynamic.
- Marimba:** Measures 2-10, starting with a *f* dynamic.
- Vibraphone:** Measures 2-10, starting with a *f* dynamic.
- Xylophone:** Measures 2-10, starting with a *f* dynamic.
- Percussion:** Measures 2-10, starting with a *f* dynamic. Snare drum enters in measure 2, playing wooden sounds on rims every 8 counts.
- Piano:** Measures 2-10, starting with a *f* dynamic.
- Synthesizer:** Measures 2-10, starting with a *f* dynamic. A note in measure 2 is marked with a *p* dynamic.

Additional markings include *f* (forte) and *p* (piano) dynamics, and a *mf* (mezzo-forte) dynamic in measure 10. A note in measure 2 is marked with a *p* dynamic. A note in measure 10 is marked with a *mf* dynamic. A note in measure 10 is marked with a *p* dynamic.

These sounds written for mallets might be more creepy if played on a synth with pizz.
string sound?? Or some other creepy sound?

Arachnophobia

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Fl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
L.B. 1
L.B. 2
L.B. 3
Tuba
Bls.
Mrb.
Vib.
Xylo.
Perc.
Pno.
Synth

p *ff* *f* *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Arachnophobia'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Bells, Maracas, Vibraphone, Xylophone). The bottom section includes Percussion (drum kit), Piano, and Synthesizer. The score is divided into measures numbered 21 through 37. A key signature change occurs at measure 27. Dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. The percussion part features a complex rhythmic pattern in the first half of the page, which changes at measure 27. The piano and synthesizer parts have a more melodic and harmonic role, with the piano playing a steady eighth-note accompaniment in the second half.

Arachnophobia

This page of the musical score covers measures 180 through 198. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamic markings of *f*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with dynamics *f*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- B♭ Clarinet (B. Cl.):** Similar to the B♭ Cl. part, with dynamics *f*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Alto Saxophone (A. Sx.):** Plays a rhythmic accompaniment with dynamics *f*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Tenor Saxophone (T. Sx.):** Similar to the A. Sx. part, with dynamics *f*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Bass Saxophone (B. Sx.):** Provides a steady bass line with dynamics *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Horn (Hn.):** Features a melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Similar to B♭ Tpt. 1, with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Similar to B♭ Tpt. 1, with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Low Bass 1 (L.B. 1):** Provides a melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Low Bass 2 (L.B. 2):** Similar to L.B. 1, with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Low Bass 3 (L.B. 3):** Similar to L.B. 1, with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Tuba:** Provides a melodic line with dynamics *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Bass Drum (Bis.):** Plays a melodic line with dynamics *mf*, *ff*, *mp*, *ff*, *p*, and *ff*.
- Military Drum (Mrb.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Features a rhythmic accompaniment of sixteenth notes.
- Xylophone (Xylo.):** Remains silent throughout the page.
- Percussion (Perc.):** Provides rhythmic accompaniment with dynamic markings of *ff* and a section of *(silence)* in measure 197.
- Piano (Pno.):** Remains silent throughout the page.
- Synthesizer (Synth):** Remains silent throughout the page.

Arachnophobia

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

L.B. 1

L.B. 2

L.B. 3

Tuba

Bs.

Mrb.

Vib.

Xylo.

Perc.

Pno.

Synth

Allegro molto (M.M. ♩ = c. 160)

pp

mf

Drumline feeds through the prop...snare, tenors, basses and they begin to play as they appear, moving fast

Arachnophobia

241 242 243 244 245 246 247 248 249 250 251 252

This page of a musical score for the piece "Arachnophobia" covers measures 241 through 252. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 3/4. The music is characterized by a dense, rhythmic texture, particularly in the percussion and string sections, which feature complex patterns of sixteenth and thirty-second notes. The woodwinds and brass parts often play sustained notes or short phrases, with dynamic markings ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The string section provides a rhythmic foundation with intricate patterns. The percussion part is highly active, contributing significantly to the overall intensity of the music. The score is written for a variety of instruments, including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A Sx.), Saxophone in E-flat (E♭ Sx.), Saxophone in B-flat (B♭ Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1, 2, 3), Bassoon (Bsn.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xylo.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth).

Arachnophobia

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

L.B. 1

L.B. 2

L.B. 3

Tuba

Bls.

Mrb.

Vib.

Xylo.

Perc.

Pno.

Synth

Aggressive Drum Break

ff

f

Arachnophobia

298

299

300

301

302

303

304

305

306

307

308

309

Entire Guard descends on WW in center of web

Entire band disappears again behind walls at front of field, guard carries captured WW to front of field and then all disappear with her as the music dies away