

contains "Appalachian Spring" & "Billy the Kid"

Score

Allegro (MM=152)

Just Folks

Tim Hinton

This musical score is for the piece "Just Folks" by Tim Hinton, which includes the tunes "Appalachian Spring" and "Billy the Kid". The score is in 4/4 time and marked "Allegro (MM=152)". It features a full orchestra and woodwind section. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Horn in F, Trumpet 1-3, Low Brass 1-3, Tuba) parts are marked with a forte (*ff*) dynamic. The strings (Violins I & II, Violas, Cellos, Double Basses) are marked with a piano (*f*) dynamic. The percussion and piano parts are also marked with a piano (*f*) dynamic. The score is divided into measures 1 through 15, with a "Solo" section for the Trumpet 1 part starting in measure 13. The score is written for a full orchestra and woodwind section.

contains "Appalchian Spring" & "Billy the Kid"
Just Folks

The musical score is arranged in systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), and Tuba. The third system includes Bassoon (Bis.), Maracas (Mrb.), Vibraphone (Vib.), and Xylophone (Xyl.). The fourth system includes Percussion (Perc.) and Piano (Pno.).

The score spans measures 33 to 45. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern starting at measure 33. The piano part has a melodic line with triplets and dynamic markings.

This measure added to match up scores with percussion music. Likey delete this measure in performance??

f would be cool if this could have a bit of a "honky-tonk" sound to it

contains "Appalchian Spring" & "Billy the Kid"
Just Folks

This musical score is for the piece "Just Folks" and includes sections for "Appalchian Spring" and "Billy the Kid". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a "Fl. solo" starting at measure 64. Dynamics include *ff*.
- Clarinet (Cl.):** Includes parts for B♭ Clarinet (B♭ Cl.) and C Clarinet (C Cl.). Dynamics include *ff*.
- Saxophone (Sx.):** Includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Horn (Hn.):** Part for Horn.
- Trumpet (Tpt.):** Includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). Dynamics include *f*.
- Trombone (LB):** Includes parts for Lead Trombone 1 (LB 1), Lead Trombone 2 (LB 2), and Lead Trombone 3 (LB 3). Features a "trombone solo" starting at measure 64 with "slide" markings. Dynamics include *f*.
- Tuba:** Part for Tuba.
- Blinds (Bls.):** Part for Blinds.
- Maracas (Mrb.):** Part for Maracas.
- Vibraphone (Vib.):** Part for Vibraphone.
- Xylophone (Xyl.):** Part for Xylophone.
- Percussion (Perc.):** Part for Percussion.
- Piano (Pno.):** Part for Piano.

The score spans measures 63 to 74. The key signature is one flat (B♭). The music is characterized by rhythmic patterns and dynamic markings such as *ff* and *f*.

contains "Appalchian Spring" & "Billy the Kid"
Just Folks

Moderato (♩ = c. 72)

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Fl. *ff* *ff* Fl. solo *f*

B. Cl. *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Hn. *ff* *ff*

B. Tpt. 1 *ff* *ff*

B. Tpt. 2 *ff* *ff*

B. Tpt. 3 *ff* *ff*

LB 1 *ff* *ff* Solo *f* Solo (or soli)

LB 2 *ff* *ff*

LB 3 *ff* *ff*

Tuba *ff* *ff*

Bls.

Mrb.

Vib.

Xyl.

Perc.

Pno.

silence / applause

Silent Count off
New tempo

contains "Appalchian Spring" & "Billy the Kid"
Just Folks

This musical score is for the piece "Just Folks" and includes the sections "Appalchian Spring" and "Billy the Kid". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- B♭ Clarinet (B♭ Cl.):** Measures 133-148. Dynamics include *ff*. Tempo is *Allegro*.
- B♭ Clarinet (B♭ Cl.):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- Alto Saxophone (A. Sax.):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*. Features a *Solo (or soli)* section starting at measure 143.
- Tenor Saxophone (T. Sax.):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- Bass Saxophone (B. Sax.):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- Horn (Hn.):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *ff*. Tempo is *Allegro*.
- Trumpet 1 (B♭ Tpt. 1):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*. Features a *Solo (or soli)* section starting at measure 143.
- Trumpet 2 (B♭ Tpt. 2):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- Trumpet 3 (B♭ Tpt. 3):** Measures 133-148. Dynamics include *mf*, *f*, and *ff*. Tempo is *Allegro*.
- Low Brass 1 (LB 1):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*. Features a *Solo (or soli)* section starting at measure 143.
- Low Brass 2 (LB 2):** Measures 133-148. Dynamics include *mf*, *f*, and *ff*. Tempo is *Allegro*.
- Low Brass 3 (LB 3):** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- Tuba:** Measures 133-148. Dynamics include *mp*, *cresc. poco a poco*, and *f*. Tempo is *Allegro*.
- Bassoon (Bis.):** Measures 133-148. Tempo is *Allegro*.
- Maracas (Mrb.):** Measures 133-148. Dynamics include *f* and *p*. Tempo is *Allegro*.
- Vibraphone (Vib.):** Measures 133-148. Dynamics include *f*. Tempo is *Allegro*.
- Xylophone (Xyl.):** Measures 133-148. Tempo is *Allegro*.
- Percussion (Perc.):** Measures 133-148. Tempo is *Allegro*.
- Piano (Pno.):** Measures 133-148. Tempo is *Allegro*.

contains "Appalchian Spring" & "Billy the Kid"
Just Folks

This musical score is for the piece "Just Folks" and includes the sections "Appalchian Spring" and "Billy the Kid". The score is arranged for a large ensemble and spans measures 164 to 176. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting at measure 168 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) by measure 172.
- Clarinet (Cl.):** Includes parts for B♭ Clarinet (B♭ Cl.) and C Clarinet (C Cl.), both playing a similar melodic line to the flute.
- Saxophone (Sx.):** Includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), providing harmonic support.
- Horn (Hn.):** Features a melodic line starting at measure 168 with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) by measure 172.
- Trumpet (Tpt.):** Includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). Tpt. 1 has a "solo-harpe whiny" effect at measure 168. All trumpets play a rhythmic pattern.
- Trombone (LB):** Includes parts for Trombone 1 (LB 1), Trombone 2 (LB 2), and Trombone 3 (LB 3). They play a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern.
- Bass (Bls.):** Plays a rhythmic pattern.
- Drums (Perc.):** Includes parts for Maracas (Mrb.), Vibraphone (Vib.), and Xylophone (Xyl.). The Maracas and Vibraphone play a rhythmic pattern, while the Xylophone plays a melodic line. The Percussion part includes woodblocks and a slapstick.
- Piano (Pno.):** Provides harmonic support with chords and a bass line.

The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like "Solo" and "solo-harpe whiny".

contains "Appalchian Spring" & "Billy the Kid"
Just Folks

This musical score is for the piece "Just Folks" and includes the sections "Appalchian Spring" and "Billy the Kid". The score is arranged for a large ensemble and spans measures 190 to 205. The instruments and their parts are as follows:

- Flute (Fl.):** Features a Piccolo Solo starting at measure 194. Dynamics include *ff* and *f*.
- Clarinet (Cl.):** Includes parts for B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.). Dynamics include *ff*.
- Saxophone (Sx.):** Includes parts for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). Dynamics include *ff* and *f*.
- Horn (Hn.):** Includes parts for Horn in C (Hn.), Horn in F (Hn.), and Horn in E♭ (Hn.). Dynamics include *ff*.
- Trumpet (Tpt.):** Includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). Dynamics include *ff*.
- Trombone (LB):** Includes parts for Trombone 1 (LB 1), Trombone 2 (LB 2), and Trombone 3 (LB 3). Dynamics include *ff*.
- Tuba:** Part for Tuba. Dynamics include *ff*.
- Percussion (Perc.):** Includes parts for Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The Percussion part includes a "Battery Break" and uses sleigh bells and woodblocks. Dynamics include *ff* and *f*.
- Piano (Pno.):** Part for Piano.

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

Faster (160)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tuba
- Bls. (Bells)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Pno. (Piano)

The score spans measures 217 to 225. A tempo marking of **Faster (160)** is indicated at the beginning. A section labeled **PERCUSSION MOMENT** begins at measure 219. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the percussion and piano parts. The key signature has one flat (B-flat major or D minor).

Musical score for a concert band, measures 246-258. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Bassoon (Bis.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.).

Measures 246-255 show a melodic line for Flute and Saxophones, and a harmonic accompaniment for Clarinets, Horns, and Trombones. Dynamics range from *mf* to *fff*. A crescendo is marked with *All.* starting at measure 248. Measure 256 is marked *very loud intense percussion, maybe drum roll?*. Measure 258 features a piano accompaniment with a dense rhythmic pattern.