

Score Allegro (MM=148)

The Jetsons Visit The Planets

2015 Sulphur Springs HS Band

Arranged by Tim Hinton

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- Flute:** Measures 1-3 feature sixteenth-note patterns with dynamics *f* and *ff*. Measures 4-6 are rests. Measures 7-12 feature eighth-note patterns with dynamics *fp* and *ff*.
- Clarinet 1 & 2:** Similar to Flute, with sixteenth-note patterns in measures 1-3 and eighth-note patterns in measures 7-12.
- Bass Clarinet:** Rests in measures 1-3, then plays eighth-note patterns in measures 7-12.
- Alto Sax 1 & 2:** Similar to Clarinet parts, with sixteenth-note patterns in measures 1-3 and eighth-note patterns in measures 7-12.
- Tenor Sax & Baritone Sax:** Rests in measures 1-3, then plays eighth-note patterns in measures 7-12.
- Horn in F:** Rests in measures 1-3, then plays eighth-note patterns in measures 7-12.
- Trumpet 1, 2, & 3:** Similar to Clarinet parts, with sixteenth-note patterns in measures 1-3 and eighth-note patterns in measures 7-12.
- Low Brass 1, 2, & 3:** Rests in measures 1-3, then plays eighth-note patterns in measures 7-12.
- Tuba:** Rests in measures 1-3, then plays eighth-note patterns in measures 7-12.
- Bells:** Rests throughout the piece.
- Marimba & Vibraphone 1 & 2:** Rests in measures 1-3, then play sixteenth-note patterns in measures 4-6 and eighth-note patterns in measures 7-12.
- Percussion & Horn Soloist:** Rests throughout the piece.

53 54 55 56 57 58 59 60 61 62

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.

Hn. Soloist

Musical score for measures 79-87. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Percussion (Perc.), and Horn Soloist (Hn. Soloist). The score features various dynamics such as *ff*, *mf*, and *f*, and includes articulation marks like accents and slurs. The key signature is one flat (B♭) and the time signature is 4/4.