

Score

Moderato (MM=80)

Apollo 13

2015 Sulphur Springs HS Band

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 Picc. Solo (in drill) 14 15 16

The musical score is arranged in 16 measures. The instruments and their parts are as follows:

- Flute:** Enters at measure 8 with a melodic line, marked *f*. It has a *p* dynamic at measure 13.
- Clarinet:** Enters at measure 8 with a melodic line, marked *f*. It has a *p* dynamic at measure 13.
- Alto Sax:** Enters at measure 8 with a melodic line, marked *f*. It has a *p* dynamic at measure 13.
- Tenor Sax:** Enters at measure 8 with a melodic line, marked *f*. It has a *p* dynamic at measure 13.
- Horn in F:** Enters at measure 8 with a melodic line, marked *f*. It has a *Solo* marking above it. It has a *Solo or Soft* marking above it at measure 16.
- Trumpet 1:** Enters at measure 16 with a melodic line, marked *f*.
- Trumpet 2:** Remains silent throughout the score.
- Trumpet 3:** Remains silent throughout the score.
- Low Brass 1:** Enters at measure 12 with a sustained note, marked *p*. It has a *mf* dynamic at measure 13 and a *p* dynamic at measure 14.
- Low Brass 2:** Enters at measure 12 with a sustained note, marked *p*. It has a *mf* dynamic at measure 13 and a *p* dynamic at measure 14.
- Low Brass 3:** Enters at measure 12 with a sustained note, marked *mf*. It has a *p* dynamic at measure 14.
- Tuba:** Enters at measure 12 with a sustained note, marked *mf*. It has a *p* dynamic at measure 14.
- Bells:** Remains silent throughout the score.
- Marimba 1:** Enters at measure 8 with a melodic line, marked *f*.
- Vibraphone:** Enters at measure 8 with a melodic line, marked *f*.
- Marimba 2:** Enters at measure 8 with a rhythmic pattern, marked *f*.

Score

Apollo 13

37 38 39 40 41

The musical score for measures 37-41 of 'Apollo 13' includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn) - Solo part starting at measure 37 with a dynamic marking of *f*.
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tuba
- Bls. (B♭ Bassoon)
- Mrb. 1 (Maracas 1)
- Vib. (Vibraphone)
- Mrb. 2 (Maracas 2)

Attach to "Star Trek Into Darkness." Begin count off of fast tempo at meas. 44 here, first note of closer at meas. 45, have horn soloist hold note as long into beginning of closer as possible.