

Score

# Paso Doble

Arranged by Tim Hinton

Moderato (MM=104)

The score is for a 4/4 piece in G major, marked Moderato (104 bpm). It features a variety of instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1-3, Low Brass 1-3, Tuba, Bells, Marimba, Vibraphone, Mallet, Percussion, Trumpet Solo, Trombone Solo 1, and Trombone Solo 2-3. The score is divided into measures 1 through 16. Measures 1-5 are marked Moderato, while measures 6-16 are marked Allegro molto (168 bpm). Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a complex rhythmic pattern in the first five measures. The brass and woodwind parts have intricate melodic and harmonic lines. The solo parts for Trumpet and Trombone are marked with *ff* and *f* dynamics.

Winds, Perc. and Guard each in front across field left to right

In phrase before they play each group starts to back out from front and then form up





# Paso Doble

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Fl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Bls.  
Mrb.  
Vibes.  
Mal.  
Perc.  
Tpt. Solo  
Tbn. Solo 1  
Tbn. Solo 2-3

Detailed description: This is a page of a musical score for a Paso Doble. The score is arranged in a standard orchestral layout with 18 staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3), Trombones (LB 1, LB 2, LB 3), Tuba, Baritone (Bls.), Mellophone (Mrb.), Vibraphone (Vibes.), and Maracas (Mal.). The Percussion (Perc.) staff is shown with a complex rhythmic pattern. Below the Percussion are three solo parts: Tpt. Solo, Tbn. Solo 1, and Tbn. Solo 2-3. The score covers measures 95 to 111. Measures 95-103 contain the main melodic and harmonic material, while measures 104-111 are mostly rests for most instruments, with some activity in the Tuba and Percussion parts. The key signature has one flat (B-flat), and the time signature is 2/4. The music features characteristic Paso Doble rhythms, including eighth-note patterns and accented beats.

# Paso Doble

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

All

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vibes.

Mal.

Perc.

Tpt. Solo

Tbn. Solo 1

Tbn. Solo 2-3

*mf* *f* *ff* *mf* *mp* *f* *ff* *mf* *mp* *f*

# Paso Doble

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

Fl. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A. Sx. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T. Sx. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Sx. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

LB 1 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

LB 2 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

LB 3 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bls. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mrb. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vibes. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. Solo

Tbn. Solo 1

Tbn. Solo 2-3