

Score

Malaguena

Arranged by Tim Hinton

Andante (MM=72)

The score is for a full orchestra and includes the following parts: Flute, Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba, Vibraphone, Mallet, Percussion, Trumpet Solo, Baritone Solo, and Horn Solo. The score is divided into measures 2 through 16. Measure 11 is marked 'Slightly Faster (88)'. Measure 16 is marked 'Tempo One'. Dynamics include *f*, *ff*, *mp*, *p*, and *mf*. Performance instructions include 'Solo' for the Horn in F and Low Brass 1, and 'All' for the Horn in F and Low Brass parts. The Marimba and Vibraphone parts feature complex rhythmic patterns with dynamic markings *p*, *f*, and *mp*.

Malaguena

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Fl. Non-Swing

B. Cl. Non-Swing

A. Sax. Non-Swing

T. Sax. Non-Swing

B. Sax. Non-Swing

Hn. Non-Swing

B. Tpt. 1 Non-Swing

B. Tpt. 2 Non-Swing

B. Tpt. 3

LB 1 Non-Swing

LB 2 Non-Swing

LB 3 Non-Swing

Tuba Non-Swing

Bls.

Mrb.

Vibes.

Mal.

Perc. *mf* *ff* *f* *ff*

Tpt. Solo

LB Solo

Hn. Solo

IDEA: Half of guard dance in hats, half with flags

Malaguena

87 88 89 90 91 92 93 94 95 96 97 98 99

Fl. *accel.* *ff* *Presto (172)*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *f* *ff*

Bt. 1 *ff*

Bt. 2 *ff*

Bt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Bls.

Mrb.

Vibes.

Mal.

Perc.

Tpt. Solo

LB Solo

Hn. Solo

could be G

Flag Hit, all on flag, either all on final swing flag or last hit with earlier flag

Malaguena

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Maestoso (68) Presto (172)

Fl. B. Cl. A. Sax. T. Sax. B. Sax. Hn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 LB 1 LB 2 LB 3 Tuba Bln. Mrb. Vibes. Mal. Perc. Tpt. Solo LB Solo Hn. Solo

Woodwinds and guard run out onto field

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds and brass, including Flute (Fl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (B. Tpt. 1, 2, 3), Trombones (LB 1, 2, 3), and Tuba. Below these are the strings (Bln., Mrb., Vibes., Mal.) and Percussion (Perc.). At the bottom are parts for Tpt. Solo, LB Solo, and Hn. Solo. The score is divided into measures 116 through 132. Measure 125 is marked 'Maestoso (68)' and measure 129 is marked 'Presto (172)'. Dynamic markings include piano (p), fortissimo (ff), and fortississimo (fff). The percussion part includes a note: 'Woodwinds and guard run out onto field' at measure 125.