

Score

A Day in New York City, Pt. 2

Allegro (MM-144)

Arranged by Tim Hinton

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba, Vibraphone, Xylophone, and Percussion. The score is in 4/4 time with a key signature of one flat (Bb). Above the first eight staves, measures 2, 3, 4, 5, 6, 7, and 8 are indicated. The percussion staff begins with a dynamic marking of *f* (forte) at the start of the piece. The vibraphone and marimba parts feature complex rhythmic patterns and triplets.

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2 (MM=96)

(MM=144)

A Day in New York City, Pt. 2

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Tempo One

Fl. 1 *Slow*

Fl. 2 *f* "Play Ball!" "Charge!" "Charge!"

B. Cl. 1 *f* "Play Ball!" "Charge!" "Charge!"

B. Cl. 2 *f* "Play Ball!" "Charge!" "Charge!"

B. Cl. *f* "Play Ball!" "Charge!" "Charge!"

A. Sx. 1 *f* "Play Ball!" "Charge!" "Charge!"

A. Sx. 2 *f* "Play Ball!" "Charge!" "Charge!"

Hn. *f* "Play Ball!" "Charge!" "Charge!"

Tpt. 1 *f* "Play Ball!" "Charge!" "Charge!" Solo *f*

Tpt. 2 *f* "Play Ball!" "Charge!" "Charge!"

Tpt. 3 *f* "Play Ball!" "Charge!" "Charge!"

LB 1 *f* "Play Ball!" "Charge!" "Charge!" 2 Soloists *f*

LB 2 *f* "Play Ball!" "Charge!" "Charge!"

LB 3 *f* "Play Ball!" "Charge!" "Charge!"

Tuba *f* "Play Ball!" "Charge!" "Charge!" Solo *f*

Bis.

Mrb.

Vib.

Xyl.

Perc.

Perc.

A Day in New York City, Pt. 2

(MM=160)

24 25 26 27 28 29 30 31 32 33 34 35

Faster / Latin

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

The image shows a page of a musical score for a concert band. The score is for measures 24 through 35. The tempo is marked as (MM=160). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 26. The score includes parts for Flute 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophones 1 and 2, Horns, Trumpets 1, 2, and 3, Lead Basses 1, 2, and 3, Tuba, Baritone Saxophone, Maracas, Vibraphone, Xylophone, and Percussion. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The section is titled "Faster / Latin" and includes a repeat sign at the end of measure 35.

A Day in New York City, Pt. 2

36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

f

Detailed description: This page of a musical score covers measures 36 through 47. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Horn, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Bassoon, Maracas, Vibraphone, Xylophone, and Percussion. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 36-37 are mostly rests for most instruments. Starting at measure 38, the woodwinds and strings (represented by the lower brass parts) begin playing. The flute parts enter in measure 40 with a melodic line. The clarinet and saxophone parts provide harmonic support. The horn and trumpet parts play rhythmic patterns. The trombone and tuba parts play a steady bass line. The percussion parts (maracas, vibraphone, xylophone) play rhythmic patterns starting in measure 41. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '4' is in the top left corner, and the title 'A Day in New York City, Pt. 2' is centered at the top.