

Score

A Day in New York City, Pt. 3

Arranged by Tim Hinton

Moderato (MM-80)

2

3

4

5

6

7

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Marimba

Vibraphone

Percussion

LB Solo

ff

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(MM=68)

8 9 10 11 12 13 14 15 16 17 18 19

Fl. 1

Fl. 2

B♭ Cl. 2

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mrb.

Vib.

Perc.

LB Solo

f *mp* *ff* *rit.* *Slower*

This is a page from a musical score, page 2, for the piece 'A Day in New York City, Pt. 3'. The tempo is marked as (MM=68). The score covers measures 8 through 19. The instrumentation includes Flute 1 and 2, B♭ Clarinet 2 (two parts), Bass Clarinet, Alto Saxophone 1 and 2, Horn, Trumpet 1, 2, and 3, Low Brass 1, 2, and 3, Tuba, Mellophone, Vibraphone, Percussion, and a Low Brass Soloist. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation like *rit.* (ritardando) and a 'Slower' tempo change starting at measure 17. The music is written for a large ensemble, with many parts having complex rhythmic patterns and some featuring slurs or ties across measures.

A Day in New York City, Pt. 3

(MM=132)

[illegible]