

Score

# Perceptions of Time

Music by Verdi, Puccini, Hinton  
Arranged by Tim Hinton

Allegro (MM=152)

2

3

4

5

6

7

8

9

10

11

12

13

14

The score is written for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba, Vibraphone, Xylophone, Percussion, Horn Soloist, and Trumpet Soloist. The music is in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The percussion part includes a 'ticking clock sounds' section during the warm-up, marked *ff*. A performance instruction for the percussion part reads: 'rifles hidden behind band, move out to all toss in line across entire front on meas. 11'. The score includes various musical notations such as dynamics (*ff*), articulation marks, and phrasing slurs.

QUOTE: "The Relentlessness of Time!"  
8 ct. drill move to first form

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# Time

Musical score for 'Time' featuring various instruments and a vocal soloist. The score is divided into measures 27 through 39. The instruments listed on the left are: Fl., B♭ Cl., A. Sk., T. Sk., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, LB 1, LB 2, LB 3, Tuba, Bsn., Mrb., Vibe., Xylo., Perc., Hn. Solo, and Tpt. Solo. The score includes dynamic markings such as *mf* and performance instructions like '(low notes opt. here)' and 'ticking sound with lead in to entrance'. The key signature is B-flat major (two flats) and the time signature is 3/4.

Quote: "I am Hounded by the Tyranny of the Clock!"  
(voice should be very "Edgar Allen Poe")

# Time

54 55 56 57 58 59 60 61 62 63 64 65 66

Fl.  
B. Cl.  
A. Sk.  
T. Sk.  
Hn.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Bls.  
Mrb.  
Vibe  
Xylo.  
Perc.  
Hn. Solo  
Tpt. Solo

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Drum Moment under Quote, not loud, lots of finesse

Quote: The clock represents an element of mechanical tyranny in the lives of modern man. The movement of the clock sets the tempo of men's lives—they become the servant of the concept of time which they themselves made, and are held in fear!

80 81 82 83 84 85 86 87 88 89 90 91 92

Fl.

B. Cl.

A. Sk.

T. Sk.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vibe.

Xylo.

Perc.

Hn. Solo

Tpt. Solo

# Time

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Moderato (♩ = c. 96)

Fl. only, no picc.

up whistle stop

pp f mp mf pp mf f mf

Bls.

Mrb.

Vibe.

Xylo.

Perc.

Hn. Solo

Tpt. Solo

all is still and silent

One dancer with soloist, 4 flag soloists with seasons flags

First group of dancers with hourglasses

The image shows a page of a musical score for a piece titled "Time". The score is for a full orchestra and includes vocal soloists. The page is numbered 9 and covers measures 110 to 128. The tempo is marked "Moderato" with a quarter note equal to approximately 96 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba. The percussion section includes Bass Drum (Bls.), Snare Drum (Mrb.), Vibraphone (Vibe.), Xylophone (Xylo.), and Percussion (Perc.). The vocal soloists are Horn Soloist (Hn. Solo) and Trumpet Soloist (Tpt. Solo). The score features various dynamics such as pp, f, mp, and mf. There are also performance instructions like "all is still and silent" and "One dancer with soloist, 4 flag soloists with seasons flags". A quote at the bottom of the page reads: "Quote: In the past, time was experienced in the alteration of day and night, the passage from season to season, as a process of natural change. Men were not concerned in its exact measurement. Time passed more slowly..."

Quote: In the past, time was experienced in the alteration of day and night, the passage from season to season, as a process of natural change. Men were not concerned in its exact measurement. Time passed more slowly...

# Time

(MM=84)

148 *a tempo* 149 150 *1 piece only* 151 152 153 *All* 154 155 156 *rit.* 157 *Maestoso* 158 159 160 161 162 163 *Allegro (M.M. ♩ = c. 120)* 164 165 166

FL. *ff* *f* *f* *f* *p* *f* *ff*

B♭ Cl. *ff* *ff* *mf* *f* *p* *f* *ff*

A. Sx. *ff* *ff* *mf* *f* *p* *f* *ff*

T. Sx. *ff* *ff* *mf* *f* *p* *f* *ff*

Hn. *ff* *ff* *mf* *f* *p* *f* *ff*

B♭ Tpt. 1 *ff* *f* *f* *f* *p* *f* *ff*

B♭ Tpt. 2 *ff* *ff* *mf* *f* *p* *f* *ff*

B♭ Tpt. 3 *ff* *ff* *mf* *f* *p* *f* *ff*

LB 1 *ff* *f* *ffp* *f* *p* *f* *ff*

LB 2 *ff* *ff* *mf* *ffp* *f* *p* *f* *ff*

LB 3 *ff* *ff* *mf* *ffp* *f* *p* *f* *ff*

Tuba *ff* *ff* *mf* *ffp* *f* *p* *f* *ff*

Bls. *ff* *ff* *mf* *ffp* *f* *p* *f* *ff*

Mrb.

Vibe

Xylo.

Perc.

Hn. Solo *mf* *f* *ff*

Tpt. Solo

ripple of hand-painted ballad flags from left to right across front sideline showing passing of day  
run out to spread out for hit  
guard move to front sideline

Quote: We measured our day, from Sunrise to Sunset...

# Time

Musical score for the piece "Time". The score is arranged in a standard orchestral layout with 18 measures numbered 189 to 208. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 189-191, *ff*.
- B♭ Cl. (B-flat Clarinet):** Measures 189-191, *ff*.
- A. Sx. (Alto Saxophone):** Measures 189-191, *ff*.
- T. Sx. (Tenor Saxophone):** Measures 189-191, *ff*; Measures 200-208, *mf* to *f*.
- Hn. (Horn):** Measures 189-191, *ff*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 189-191, *ff*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 189-191, *ff*.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Measures 189-191, *ff*.
- LB 1 (Lead Bass 1):** Measures 189-191, *ff*; Measures 200-208, *mf* to *f*.
- LB 2 (Lead Bass 2):** Measures 189-191, *ff*; Measures 200-208, *mf* to *f*.
- LB 3 (Lead Bass 3):** Measures 189-191, *ff*; Measures 200-208, *mf* to *f*.
- Tuba:** Measures 189-191, *ff*; Measures 200-208, *mf* to *f*.
- Bls. (Bassoon):** Measures 189-191, *ff*.
- Mrb. (Maracas):** Measures 189-191, *ff*.
- Vibe (Vibraphone):** Measures 189-191, *ff*.
- Xylo. (Xylophone):** Measures 189-191, *ff*.
- Perc. (Percussion):** Measures 189-191, *ff*; Measures 200-208, *mf* to *f*.
- Hn. Solo (Horn Solo):** Measures 189-191, *ff*.
- Tpt. Solo (Trumpet Solo):** Measures 189-191, *ff*.

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

Performance instruction: "Low Brass group with Tenors moving at slow 1 beat per measure pulse" (Measures 200-208).

"Time is Relative. Our perception of time changes depending on our mood, or what we are doing."

"Time seems to Slow down in situations of extreme concentration and creativity."

228 229 230 231 232 233 234 235 236 237 238 239 240 Quarter Pulse Same (180) 241 242 243 244 245 246

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vibe

Xylo.

Perc.

Hn. Solo

Tpt. Solo

All three groups perform, moving at 3 different foot speeds, possibly with some contrary motion of groups passing (Halt) WW group moves Mid voice group moves low voice group moves (all moving)

Clock prop moves forward, guard runs behind it VERY quickly changing flags

Start 245: "As we move into the future, WE can be the masters of time, adjusting our perception of time to our needs, to move forward in control of our time and our destiny."



# Time

260 261 262 263 264 265 266 267 268 269 270 271 272 273 274

FL. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Bls.

Mrb.

Vibe

Xylo.

Perc.

Hn. Solo

Tpt. Solo

Solo

We look back with gratitude for those who have given us so much of their time and talents with such love and caring, and vow to use our time with as much care.

# Time

284 285 286 287 288 289 290 291 292 293 294 295 296 297

Half Tempo (MM=90) Presto (180)

The musical score is arranged in a standard orchestral layout. The top staves include Flute (FL), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn in F (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba. The middle section contains Mallet Instruments: Bells (Bls.), Maracas (Mrb.), Vibes (Vibe), and Xylophone (Xylo.). The bottom staves are for Percussion (Perc.), Horn Solo (Hn. Solo), and Trumpet Solo (Tpt. Solo). The score is divided into measures 284 through 297. Measure 285 is marked 'Half Tempo (MM=90)' and measure 291 is marked 'Presto (180)'. Dynamic markings include *p*, *ff*, and *pp*. A 'div.' marking with a '8' is present in measure 287 for the first Trombone. The percussion part features a consistent rhythmic pattern of eighth notes.

"Time is not an enemy but an ally. It is YOUR tool to be used as you wish."