

Score

# Picture This

Arranged by Tim Hinton

Allegro (MM=128)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The score is for a 4/4 piece in B-flat major, marked Allegro (MM=128). It features a variety of instruments: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1, 2, and 3, Low Brass 1, 2, and 3, Tuba, Keyboard Bass, Bells, Marimba, Vibraphone 1 and 2, and Percussion. The score is divided into measures 2 through 18. Dynamics include *ff* (fortissimo) and *f* (forte). An *accel.* (accelerando) marking is present at the end of measure 18. A performance instruction "SVE through 17" is located below the Keyboard Bass staff in measure 17. The percussion part is mostly silent, with some activity at the end of the piece.

30 31 32 33 34 35 36 37 38 39 40 41

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Keyboard Bass

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.



76 77 78 79 80 81 82 83 84 85

Fl. *f* *ff*

B. Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

Hn. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Keyboard Bass *ff*

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.

Faster (112)

Musical score for the piece "Picture This" (Faster (112)). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Faster (112)".

The score includes the following parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn) - Soloist
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tuba
- Keyboard Bass
- Bls. (Blinds)
- Mrb. (Maracas)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Perc. (Percussion)

Key musical markings and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- acc.** (accelerando)
- mf** (mezzo-forte)
- pp** (pianissimo)
- mf** (mezzo-forte)

The score is numbered 105 through 126, with a section labeled "Faster (112)" starting at measure 123.

142 143 144 145 146 rit. 147 148 Maestoso (88) 149 150 151 152 153 Tempo One (96) 154 155 156 157 158 159

Fl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Keyboard Bass

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.

*ff* *sfz* *p* *f* *mf* *rit.* *ff* *Maestoso (88)* *f* *mp* *Tempo One (96)* *mp* *mp* *mp* *mp* *mp*

180 181 182 183 184 185 186 187 188 189 190 191 192 193

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Keyboard Bass

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.

Percussion / Battery focus

Musical score for 'Picture This' from measures 207 to 217. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Keyboard Bass, Bassoon (Bls.), Maracas (Mrb.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Percussion (Perc.).

Measures 207-210: Flute, Clarinet in B-flat, Clarinet in C, Saxophone in A, Saxophone in Tenor, and Saxophone in Bass play a melodic line with a slur. Saxophone in Bass has a *ff* dynamic marking. Clarinet in B-flat, Clarinet in C, and Saxophone in A have *f* dynamic markings. Saxophone in Tenor has a *ff* dynamic marking.

Measures 211-217: Flute, Clarinet in B-flat, Clarinet in C, Saxophone in A, Saxophone in Tenor, and Saxophone in Bass play a melodic line with a slur. Saxophone in Bass has a *ff* dynamic marking. Clarinet in B-flat, Clarinet in C, and Saxophone in A have *f* dynamic markings. Saxophone in Tenor has a *ff* dynamic marking.

Measures 211-217: Horn, Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, and Keyboard Bass play a rhythmic accompaniment. Horn, Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, and Keyboard Bass have *f* dynamic markings. Horn has a *ff* dynamic marking. Trumpet 1, Trumpet 2, and Trumpet 3 have *ff* dynamic markings. Bassoon 1, Bassoon 2, and Bassoon 3 have *ff* dynamic markings. Tuba has a *ff* dynamic marking. Keyboard Bass has a *ff* dynamic marking.

Measures 211-217: Bassoon (Bls.), Maracas (Mrb.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2) play a rhythmic accompaniment. Bls., Mrb., Vib. 1, and Vib. 2 have *ff* dynamic markings.



Maestoso (96)

227 228 229 230 234 Maestoso (90) 235 236 237 238 239 240 241 242 243 244

Fl.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Keyboard Bass  
Bls.  
Mrb.  
Vib. 1  
Vib. 2  
Perc.

Perc.