

Score

Allegro (MM=148)

Styx: Part One

Arranged by Tim Hinton

	1	2	3	4	5	6	7	8	9	10	11	12	13
Flute	-	-	-	-	-	-	-	-	-	-	-	-	-
Clarinet	-	-	-	-	-	-	-	-	-	-	-	-	-
Alto Sax.	-	-	-	-	-	-	-	-	-	-	-	-	-
Tenor Sax.	-	-	-	-	-	-	-	-	-	-	-	-	-
Horn in F	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 1	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 2	-	-	-	-	-	-	-	-	-	-	-	-	-
Low Brass 1	-	-	-	-	-	-	-	-	-	-	-	-	-
Low Brass 2	-	-	-	-	-	-	-	-	-	-	-	-	-
Tuba	-	-	-	-	-	-	-	-	-	-	-	-	-
Mallet 1	-	-	-	-	-	-	-	-	-	-	-	-	-
Mallet 2	-	-	-	-	-	-	-	-	-	-	-	-	-
Percussion	-	-	-	-	-	-	-	-	-	-	-	-	-
Synthesizer	-	-	-	-	-	-	-	-	-	-	-	-	-

Annotations:

- Trumpet 1:** Solo or Soli (measures 10-13), *f*
- Low Brass 1:** Solo or Soli (measures 12-13), *f*
- Mallet 1:** *f* (measures 7-13)
- Percussion:** ratchet *f* (measures 7-13)
- Synthesizer:** *f* (measures 7-13)

Performance Notes:

- band moves robotically to different poses, then comes up to standing position by meas. 7
- band members randomly begin to travel 1 at the time, individually, scatter

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Styx One

24

25

26

27

28

29

30

31

32

33

34

Musical score for **Styx One**, measures 24-34. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Horn) and brass (Trumpets 1 & 2, Baritone 1 & 2, Tuba) parts are marked with a forte (*ff*) dynamic. The Horn part includes a *Cue for Alto Sax* and a *Play* instruction. The Mallet 1 and 2 parts are marked with *ff*. The Percussion part is marked with *PERCUSSION*. The Synth part is marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Styx One

46 47 48 49 50 51 52 53 54 55

Fl.

Clar.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

Tuba

Mallet 1

Mallet 2

Perc.

Synth

Detailed description: This is a page of a musical score for a piece titled "Styx One". The page is numbered 5 in the top right corner. The score is arranged in a system of staves. At the top, measure numbers 46 through 55 are indicated above the first staff. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1, Mallet 2, Percussion (Perc.), and Synth. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with various articulations and dynamics. The Horn, B♭ Trumpet 1, and B♭ Trumpet 2 parts play block chords. The Low Brass 1 and 2 parts play sustained notes with long slurs. The Tuba part has a similar sustained line. Mallet 1 and 2 play rhythmic patterns, with Mallet 2 having a more complex, syncopated pattern. The Percussion and Synth parts are currently silent, indicated by whole rests.

Styx One

65 66 67 68 69 70 71 72 73 74

Fl.

Clar.

A. Sax.

T. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

LB 1

LB 2

Tuba

Mallet 1

Mallet 2

Perc.

Synth

mf

f

PERCUSSION BREAK

Styx One

85

86

87

88

89

90

91

92

93

94

95

The musical score for "Styx One" spans measures 85 to 95. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1, Mallet 2, Percussion (Perc.), and Synth. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Measures 85-90 feature a complex rhythmic pattern with many beamed notes and accents. Measures 91-95 show a change in the texture, with some instruments playing sustained notes or simple rhythmic patterns. A dynamic marking of *f* (forte) is present in measures 91-95 for several instruments. The Synth part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Styx One

107 108 109 110

Fl. *f_p* *ff*

Clar. *f_p* *ff*

A. Sx. *f_p* *ff* *ff*

T. Sx. *f_p* *ff* *ff*

Hn. *f_p* *ff* *ff*

B♭ Tpt. 1 *f_p* *ff*

B♭ Tpt. 2 *f_p* *ff*

LB 1 *f_p* *ff*

LB 2 *f_p* *ff*

Tuba *f_p* *ff*

Mallet 1

Mallet 2

Perc.

Synth