

Score

Allegro moderato (MM=120)

Styx: Part Two

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12

The score is for a 12-measure piece in 4/4 time, marked Allegro moderato (MM=120). The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Flute:** Silent throughout.
- Clarinet:** Enters at measure 5 with a melodic line, marked *mf*.
- Alto Sax:** Enters at measure 5 with a melodic line, marked *mf*.
- Tenor Sax:** Enters at measure 5 with a melodic line, marked *mf*.
- Horn in F:** Enters at measure 5 with a melodic line, marked *mf*.
- Trumpet 1:** Enters at measure 5 with a melodic line, marked *mf*.
- Trumpet 2:** Enters at measure 5 with a melodic line, marked *mf*.
- Low Brass 1:** Enters at measure 5 with a melodic line, marked *mf*.
- Low Brass 2:** Enters at measure 9 with a melodic line, marked *mf*.
- Tuba:** Enters at measure 9 with a melodic line, marked *mf*.
- Mallet 1:** Silent throughout.
- Mallet 2:** Enters at measure 1 with a melodic line, marked *mf*.
- Percussion:** Silent throughout.
- Synthesizer:** Provides harmonic support throughout, marked *mf*.

©2008 Tim Hinton, Inc.

All Rights Reserved. Performance Only by Permission of Tim Hinton, Inc.

Styx Two

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl.
Clar.
A. Sx.
T. Sx.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
LB 1
LB 2
Tuba
Mallet 1
Mallet 2
Perc.
Synth

Detailed description: This is a page of a musical score for a piece titled "Styx Two". The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Tuba, Mallet 1, Mallet 2, Percussion (Perc.), and Synth. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page covers measures 25 through 38. Measures 25-28 feature a melodic line in the Flute and Clarinet with triplet markings. Measures 29-32 show a complex rhythmic pattern with many sixteenth notes and slurs. Measures 33-38 continue with sustained notes and rhythmic patterns, including some dynamic markings like *mf* and *ff*. The Synth part provides a harmonic accompaniment with chords and moving lines in both hands.