

Score

# Styx: Part Three

Arranged by Tim Hinton

1 2 3 4 5 6 7

Allegro (MM=148)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet
- Alto Sax.
- Tenor Sax.
- Horn in F
- Trumpet 1
- Trumpet 2
- Low Brass 1
- Low Brass 2
- Tuba
- Mallet 1
- Mallet 2 (starts with a *f* dynamic)
- Mallet 3 (starts with a *f* dynamic)
- Percussion
- Piano
- Synthesizer (starts with a *ff* dynamic)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro at 148 beats per minute. The piece is divided into seven measures. The Mallet 2 and Mallet 3 parts feature a rhythmic pattern of eighth notes starting in measure 5. The Synthesizer part features a chordal accompaniment starting in measure 5.

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# Styx Three

25

26

27

28

29

30

Fl.

Clar.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

Tuba

Mallet 1

Mallet 2

Mallet 3

Perc.

Pno.

Synth

*fff* crazy loud and busy drums

*f*

*f*

Maybe revisit visual idea from opening of show, with everyone stopped and individuals one by one begin to move and add onto movement

# Styx Three

39            40            41            42            43            44            45            46

Fl.

Clar.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

Tuba

Mallet 1

Mallet 2

Mallet 3

Perc.

Pno.

Synth

Solo

*f*

Solo

*f*

Solo

*f*

*f*



# Styx Three

72

73

74

75

76

This musical score page, titled "Styx Three", covers measures 72 through 76. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Low Brass 1 and 2 (LB 1, LB 2), Tuba, Mallets 1, 2, and 3, Percussion (Perc.), Piano (Pno.), and Synth. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 72-74 feature a complex woodwind and brass arrangement with various articulations and dynamics. Measures 75-76 show a continuation of this texture with sustained notes and melodic lines. The Piano and Synth parts provide a rhythmic and harmonic foundation with a consistent eighth-note pattern.

# Styx Three

84

85

86

87

This musical score page, titled "Styx Three" and numbered "13", covers measures 84 through 87. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1, Mallet 2, Mallet 3, Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 84 and 85 feature a melodic line for the woodwinds and brass, with a long note in measure 85. Measure 86 is dominated by a rhythmic pattern of eighth notes in the mallet parts, while the other instruments play sustained notes. Measure 87 concludes the section with a final chordal structure across all parts.