

Score

Tradition, Tribute & Transcendence

Arranged by Tim Hinton

Allegro (M.M. ♩ = c. 132)

The score is for a concert band and includes the following parts: Flute, Clarinet, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba, Vibraphone, Xylophone, Percussion, Flute Solo, and Clarinet Solo. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 2 through 14. Measure 2 is marked with a dynamic of *mp*. Measures 3-5 are marked 'Flutes only'. Measure 6 is marked *f*. Measure 10 is marked *mf*. Measure 12 is marked *mf* and includes the instruction '+Picc.' and 'a few players only'. The score features various musical notations including slurs, accents, and dynamic markings.

©2010 Tim Hinton, Inc. All Rights Reserved.

Performance Only by Permission of Tim Hinton, Inc.

Tradition, Tribute, & Transcendence

28 29 30 31 32 33 34 35 36 37 38

Fl. 27

B♭ Cl.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Fl. Solo

Cl. Solo

Tradition, Tribute, & Transcendence

(MM=144)

108 109 110 111 (MM=72) 112 113 114 115 116 117 118 119

Fl. 107

B♭ Cl.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Fl. Solo

Cl. Solo

Tempo One

Half Tempo

pp *f* *ff*

GIANT Super-sized white flags in back of field, maybe 5 or 6

Tradition, Tribute, & Transcendence

158 *a tempo* 159 160 161 162 *rit.* 163 (MM=60) *Maestoso* 164 165 166 167 168 169

Fl. *a tempo* *rit.* *Maestoso* *rit.*

B♭ Cl. *ff* *rit.*

A. Sax. *ff*

T. Sax. *ff*

Hn. 1 *Solo* *ff* *All*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

LB 3 *mf* *ff*

Tuba *mf* *ff*

Bls.

Mrb.

Vib.

Xyl.

Perc.

Fl. Solo

Cl. Solo

brass sequential movement sequence?

ct 1 first wave of flags leave front sideline

ct. 5 2nd wave of flags leave front sideline, 1st wave start to perform

ct. 9 3rd wave leave, first 2 waves performing

ct. 13 4th wave of flags leave sideline

ALL FLAGS

Tradition, Tribute, & Transcendence

205 206 207 208 209 210 211 212 213 214 215

Fl. ²⁰⁴

B♭ Cl.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bs.

Mrb.

Vib.

Xyl.

Perc.

battery / perc. moment

Continue Drum Dominance through ct. 1 of 216.

Fl. Solo

Cl. Solo

Tradition, Tribute, & Transcendence

247 248 249 250 251 252 253 254 255 256

Fl. 246

B♭ Cl.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Fl. Solo

Cl. Solo

Detailed description: This page of a musical score, titled 'Tradition, Tribute, & Transcendence', covers measures 247 through 256. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The brass section consists of Lead Basses 1, 2, and 3 (LB 1, LB 2, LB 3), Tuba, Baritone Saxophone (Bls.), Maracas (Mrb.), Vibraphone (Vib.), and Xylophone (Xyl.). The percussion (Perc.) and solo parts for Flute (Fl. Solo) and Clarinet (Cl. Solo) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 247-256 are clearly marked above the corresponding measures. The Flute part begins at measure 246 with a specific notation. The percussion part includes a complex rhythmic pattern starting in measure 250. The solo parts for Flute and Clarinet are mostly rests, indicating they are not playing in this section.