

# Golden Ticket / Oompa Loompa

Arranged by Tim Hinton

Slowly

1

2

3

4

5

6

7

8

9

10

11

12

(MM=132)

The musical score is arranged for a full band. It begins with a 'Piccolo Solo' for the Flute in measures 1-4, marked 'f'. At measure 5, the tempo changes to 'Allegro' (MM=132). The Flute part continues with 'Allegro' and 'f' dynamics, reaching 'ff' by measure 12. The Clarinet, Bass Clarinet, Alto Sax, Tenor Saxophone, Baritone Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba all enter at measure 5 with 'Allegro' and 'f' dynamics, reaching 'ff' by measure 12. The Mallets and Percussion parts are marked 'Allegro' and have a 'drum transition....' at the end of the score.

drum transition....

# Golden Ticket / Oompa Loompa

23

24

25

26

27

28

29

30

31

32

33

34

Musical score for measures 23-34, featuring various instruments including Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn, Trumpets 1-3, Low Brass 1-3, Trombone, Percussion, and Mallet 2. The score includes dynamic markings such as *f* and *mf*.

Fl.

Clar.

B. Cl.

A. Sax

T. Sax.

B. Sax.

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Golden Ticket / Oompa Loompa

47

48

49

50

51

52

53

54

55

56

57

58

Musical score for Golden Ticket / Oompa Loompa, measures 47-58. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), French Horn (F. Horn), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is in 2/4 time and features various dynamics such as *mf* and *f*. The key signature has two flats. The percussion part includes a Mallet 2 part and a standard Percussion part.

# Golden Ticket / Oompa Loompa

72 73 74 75 76 77 78 79 80 81 82 83 84

Fl.

Clar.

B. Cl.

A. Sax

T. Sax.

B. Sax.

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

??Tenor Feature??

??Bass or Pit??

Full Drumline Moment

# Golden Ticket / Oompa Loompa

(MM=144)

97 98 99 100 101 102 103 104 105 106 107

Fl. *ff* *Slightly Faster*

Clar. *ff* *Slightly Faster*

B. Cl. *Slightly Faster*

A. Sax *ff* *Slightly Faster*

T. Sax *ff* *Slightly Faster*

B. Sx. *ff* *Slightly Faster*

F Horn *ff* *Slightly Faster*

Tpt. 1 *ff* *Slightly Faster*

Tpt. 2 *ff* *Slightly Faster*

Tpt. 3 *ff* *Slightly Faster*

LB 1 *ff* *Slightly Faster*

LB 2 *ff* *Slightly Faster*

LB 3 *ff* *Slightly Faster*

Tb. *ff* *Slightly Faster*

Perc. *Slightly Faster*

Mallet 2 *Slightly Faster*

Perc. *Slightly Faster*

# Golden Ticket / Oompa Loompa

119

120

121

122

123

124

125

126

127

128

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinet), B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), F. Horn (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), LB 1 (Low Brass 1), LB 2 (Low Brass 2), LB 3 (Low Brass 3), Tb. (Trombone), Perc. (Percussion), and Mallet 2. The score spans ten measures, from 119 to 128. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, ff, f, mp). A 'Solo All' marking is present above the Trombone staff in measure 127. The percussion and mallet parts are mostly silent throughout the passage.

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138

139

140

141

142

143

144

145

146

147

Fl.

Clar.

B. Cl.

A. Sax

T. Sax

B. Sax

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

*mp*

*p*

*f*

*mp*

*ff*