

Allegro moderato (MM=120)

Pure Imagination

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Clarinet

Alto Sax

F Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets

Mallet 2

Percussion

p

f

Solo

mf

mf bells and vibes...

Pure Imagination

25 26 27 28 29 30 31 32 33 34 35 36

The musical score for 'Pure Imagination' spans measures 25 to 36. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpets 1, 2, and 3 (Tpt. 1-3), Baritone 1, 2, and 3 (LB 1-3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score features various dynamics such as *mf*, *ff*, *f*, *pp*, and *All*, along with performance instructions like 'Solo' and 'Picc. Solo'. The Flute part includes a Piccolo Solo starting in measure 31. The Baritone 1 part has a Solo in measure 30. The Trombone part has a Solo in measure 30. The score concludes with a *pp* dynamic in measure 36.

Pure Imagination

(MM=160)

(MM=108) 48 49 50 51 52 53 54 55 56 57 58

The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Moderato, *tr* (trill), *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Clar. (Clarinet): Moderato, *tr* (trill), *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- A. Sax. (Alto Saxophone): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- F Horn (French Horn): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Tpt. 1 (Trumpet 1): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Tpt. 2 (Trumpet 2): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Tpt. 3 (Trumpet 3): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- LB 1 (Low Brass 1): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- LB 2 (Low Brass 2): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- LB 3 (Low Brass 3): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Tb. (Trombone): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Perc. (Percussion): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Mallet 2: Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**
- Perc. (Percussion): Moderato, *ff* (fortissimo), *accel.* (accelerando), *f* (forte) **Allegro - SWING!**

Pure Imagination

68

69

70

71

72

73

The musical score for 'Pure Imagination' spans measures 68 to 73. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpets 1, 2, and 3 (Tpt. 1-3), Low Brass 1, 2, and 3 (LB 1-3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with various articulations and dynamics. The F Horn, Trumpets, and Low Brass parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone part has a more active role with eighth-note patterns. The Percussion and Mallet 2 parts are mostly silent, indicated by rests.