

Score

Watching

Arranged by Tim Hinton

Allegro molto (MM=160)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Marimba

Vibraphone

Xylophone

Percussion

Timpani

Piano

Alto Sax Solo

ff

maybe snare roll here, but save low battery for 10

Battery Impact

move first 12 cts. to hit form, maybe from a scatter?

hit, in place

Begin to move at half tempo (on half note)

Watching

35 36 37 38 39 40 41 42 43 44 45 46 47

Allegro (M.M. ♩ = c. 132)

Fl. *accel.*

B♭ Cl. *f* *pp* *mp* *f* *ff*

B. Cl. *ff* *mp* *f*

A. Sx. *mf* *pp* *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *ff* *mp* *f*

Hn. *mp* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff* *mp* *f*

LB 2 *ff* *mp* *f*

LB 3 *ff* *mp* *f*

Tuba *mp* *f*

Bls.

Mrb.

Vib.

Xyl.

Perc.

Timp.

Pno.

A. Sx. Solo

Watching

(MM=168)

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Slightly Faster

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section contains Horns (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Tuba. The bottom section includes Blown Brass (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The Piano (Pno.) part is shown in grand staff notation. A Solo Alto Saxophone part (A. Sax. Solo) is at the very bottom. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like "all cameras on weapons" and "Watching".

all cameras on weapons "Watching"

Watching

(MM=80)

87 88 89 90 91 92 93 94 95 96 97

Easter

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- LB 1
- LB 2
- LB 3
- Tuba
- Bls.
- Mrb.
- Vib.
- Xyl.
- Perc.
- Timp.
- Pno.
- A. Sx. Solo

Key features of the score include:

- Measures 89-90 are marked with a ***ff*** dynamic.
- Measures 94-97 feature a vocal solo for the Alto Saxophone (A. Sx. Solo) marked with a ***f*** dynamic.
- The percussion part (Perc.) has a complex rhythmic pattern starting in measure 90.
- The piano part (Pno.) is mostly silent, with some activity in the right hand starting in measure 94.

Watching

109

110

111

112

113

114

115

116

117

118

This musical score is for the piece "Watching" and spans measures 109 to 118. The instrumentation includes Flute (Fl.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Bassoon (Bsn.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), and Alto Sax Solo (A. Sax. Solo). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of textures, including melodic lines for the woodwinds and brass, a rhythmic accompaniment by the percussion and bass saxophone, and a steady bass line for the piano. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score concludes in measure 118 with a final chordal texture.

Watching

129

130

131

132

133

134

135

136

137

138

139

Musical score for the piece "Watching", page 11. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Baritone Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Lead Bass 1)
- LB 2 (Lead Bass 2)
- LB 3 (Lead Bass 3)
- Tuba
- Bls. (Bassoon)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Timp. (Timpani)
- Pno. (Piano)
- A. Sax. Solo (Alto Saxophone Solo)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) across various instruments. The percussion part includes specific rhythmic patterns and accents. The piano part is mostly silent, with some initial activity in the first few measures.

Watching

154 155 156 157 158 159 160 161 162 163 164 165 166 167

This musical score page, titled "Watching", covers measures 154 through 167. The instruments listed on the left are Flute (Fl.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), and Alto Saxophone Solo (A. Sx. Solo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pno.) is in a 4/4 time signature. The woodwind and brass parts (Fl., Cl., Sx., Hn., Tpt., LB, Tuba) feature sustained notes with dynamic markings of *mf* and *f*. The tuba part (Tuba) has a dynamic marking of *f* at the beginning of measure 162. The percussion parts (Perc., Timp., Mrb., Vib., Xyl.) are mostly silent, indicated by a double bar line with a slash. The A. Sx. Solo part (A. Sx. Solo) is also silent, indicated by a double bar line with a slash.

Watching

182 183 184 185 186 187 188 189 190 191 192 193 194 195

This musical score page, titled "Watching", covers measures 182 through 195. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The Piano (Pno.) part is shown in grand staff notation. The Solo Alto Saxophone (A. Sx. Solo) part is also shown in grand staff notation. The score features dynamic markings such as *mf* and *f*, and includes phrasing slurs and accents. The Solo Saxophone part begins in measure 182 with a *f* dynamic and continues through measure 195.

Watching

255 256 257 258 259 260 261 262 263 264

Fl.
Bb. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
Timp.
Pno.
A. Sax. Solo

Dynamic markings: *ff*, *f*, *p*, *mf*

Rehearsal mark: 38

Watching

280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

Fl.
Bb. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
Timp.
Pno.
A. Sax. Solo

"watching"

Detailed description: This is a page of a musical score for the piece "Watching". The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The page covers measures 280 through 294. The key signature is one flat (Bb), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Bb Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns (Hn.), three Trumpets (Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), and Tuba. The percussion section includes Bells (Bls.), Mridangam (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The piano part (Pno.) is written in both treble and bass clefs. A solo part for Alto Saxophone (A. Sax. Solo) is also present, with the instruction "watching" written above the staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings.