

Golden Bells

Arranged by Tim Hinton

Allegro (MM=168)

2 3 4 5 6 7 8 9 10 11 12 13

The musical score is arranged in a standard orchestral layout with 13 measures. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Clarinet:** Rests throughout.
- Alto Sax:** Rests until measure 9, then plays a melodic line starting with a forte (*f*) dynamic.
- F Horn:** Rests until measure 9, then plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet 1:** Rests throughout.
- Trumpet 2:** Rests until measure 11, then plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet 3:** Rests until measure 11, then plays a melodic line starting with a forte (*f*) dynamic.
- Low Brass 1:** Rests until measure 9, then plays an "Optional Part" starting with a forte (*f*) dynamic.
- Low Brass 2:** Rests throughout.
- Low Brass 3:** Rests throughout.
- Tuba:** Rests throughout.
- Mallet 1:** Rests throughout.
- Mallet 2:** Rests until measure 5, then plays a melodic line labeled "Chimes".
- Mallet 3:** Plays a steady quarter-note accompaniment throughout.
- Percussion:** Plays a steady quarter-note accompaniment throughout, starting with a mezzo-forte (*mf*) dynamic. A note above the staff reads "Begin Voice Quote".

At the bottom of the percussion staff, there is a note: "Sleigh Bells ??? (Or clock sounds??)".

Golden Bells

26 27 28 29 30 31 32 33 34 35 36

The musical score for "Golden Bells" spans measures 26 to 36. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F. Horn), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Trombone (Tb.), Mallet 1, Mallet 2, Mallet 3, and Percussion (Perc.).

Key musical features include:

- Measures 26-29:** Flute and Clarinet play a melodic line with eighth notes. The Alto Saxophone plays a steady eighth-note accompaniment. The French Horn and Trumpets 1-3 play a rhythmic pattern of eighth notes, with the French Horn and Trumpets 1-3 marked with triplets.
- Measure 30:** The French Horn and Trumpets 1-3 continue their rhythmic pattern, with the French Horn marked with a triplet.
- Measures 31-32:** The French Horn and Trumpets 1-3 continue their rhythmic pattern, with the French Horn marked with a triplet.
- Measures 33-36:** The Flute, Clarinet, and Alto Saxophone play a melodic line with eighth notes, marked with *f* and *separated*. The French Horn and Trumpets 1-3 play a rhythmic pattern of eighth notes, marked with *f* and *separated*. The Low Brass 1, 2, and 3 play a steady eighth-note accompaniment, marked with *mf* and *separated*. The Trombone plays a steady eighth-note accompaniment, marked with *mf*. The Mallets and Percussion play a steady eighth-note accompaniment.

Golden Bells

49 50 51 52 53 54 55 56 57 58 59 60 61

The musical score for 'Golden Bells' spans measures 49 to 61. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpets 1, 2, and 3 (Tpt. 1-3), Low Brass 1, 2, and 3 (LB 1-3), and Tuba (Tb.). There are also three Mallet parts and a Percussion part, which are mostly silent in this section. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics, including mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Performance instructions such as '(div.)' and 'rip!' are present. The brass sections play sustained notes, while the woodwinds have more active parts with some melodic lines and chords. The overall texture is dense, particularly in the brass and woodwind sections.

Extreme Loud Bells All Over Field