

hope, faith, life, love

Moderato (MM=80)

Text by E.E. Cummings / Music by Eric Whitacre

Arranged by Tim Hinton

1

2

3

4

5

6

7

8

The musical score is arranged in a standard marching band format with 16 staves. The instruments and their parts are as follows:

- Flute 1:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests. A picc. solo begins in measure 6, featuring a sixteenth-note run in measures 6 and 7, and a half note in measure 8.
- Flute 2:** Remains silent throughout.
- Clarinet 1:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests.
- Clarinet 2:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests.
- Bass Clarinet:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests.
- Alto Sax 1:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests.
- Alto Sax 2:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests.
- Tenor Sax:** Starts with a whole note, followed by quarter notes in measures 3 and 4, then rests.
- F Horn:** Remains silent until measure 6, where it plays a half note.
- Trumpet 1, 2, 3:** Remains silent until measure 6, where they play a half note.
- Low Brass 1, 2, 3, Tuba:** Remains silent until measure 6, where they play a half note.
- Mallets 1, 2:** Play quarter notes in measures 3 and 4, then rests.
- Percussion:** Remains silent throughout.

Dynamic markings include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the brass and horns. The score is in 4/4 time with a key signature of one flat.

Copyright (c) 2003 by Walton Music Corporation
This arrangement Copyright (c) 2004 by Walton Music Corporation
International Copyright Secured All Rights Reserved
Arrangement with permission of Hal Leonard Corporation
for use of the Halls High School Marching Band

hope, faith, life, love

16 17 18 19 20 21 22 23 24

This musical score page covers measures 16 through 24. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- Clar. 1 & 2:** Clarinets. Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- Bass Clar.:** Bass Clarinet. Measure 16 starts with a *f* dynamic. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- A. Sax 1 & 2:** Alto Saxophones. Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- T. Sax:** Tenor Saxophone. Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- F. Horn:** French Horn. Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- Tpt. 1 & 2:** Trumpets 1 and 2. Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- Tpt. 3:** Trumpet 3. Measure 16 starts with a *mp* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- LB 1, 2, 3:** Low Brass (Euphonium/Trombone). Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- Tb.:** Trombone. Measure 16 starts with a *f* dynamic and a triplet. Measure 21 begins with a *p* dynamic, and measure 24 ends with a *ff* dynamic.
- Perc. & Mallet 2:** Percussion parts, which are mostly silent in this section.

hope, faith, life, love

31 32 33 34 35 36 37 38 39

Fl. 1
Fl. 2
Clar. 1
Clar. 2
Bass Clar.
A. Sax 1
A. Sax 2
T. Sax
F. Horn
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tb.
Perc.
Mallet 2
Perc.

mf *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf*

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3