

Silver Bells

"Carol Of The Bells"

Allegro molto (MM=180)

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet

Alto Sax

F Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets

Mallet 2

Handbells (Handbells)

Percussion

f

The musical score is arranged in 13 measures. The key signature is one flat (Bb) and the time signature is 3/4. The instruments listed are Flute, Clarinet, Alto Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, Mallet 2, Handbells, and Percussion. The Handbells part includes a dynamic marking of *f* (forte) at the beginning of the first measure.

Carol Of The Bells

27 28 29 30 31 32 33 34 35 36 37 38

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallets

Mallet 2

Handbells

Perc.

(divide into 2 or more parts...)

sleigh bells

etc.

f

f

The image shows a page of a musical score for 'Carol Of The Bells'. It consists of 12 staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The next four staves are for low brass: Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Trombone (Tb.). The final staff is for Percussion (Perc.), which includes Mallets, Mallet 2, Handbells, and sleigh bells. The score is in 4/4 time and the key signature has one flat (B-flat). Measures 27-36 are mostly rests for the woodwinds and brass. In measure 37, the Flute and Clarinet parts begin with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The percussion part starts in measure 29 with a rhythmic pattern of eighth notes. The sleigh bells are indicated by 'x' marks in measures 29-31, and the instruction 'etc.' follows. The instruction '(divide into 2 or more parts...)' is placed above the Mallets staff in measure 29.

Carol Of The Bells

51 52 53 54 55 56 57 58 59 60 61 62

Fl. *mp* *ff* *ff*

Clar. *mp* *ff* *ff*

A. Sax *mp* *ff* *ff*

F Horn *mp* *ff* *ff*

Tpt. 1 *f* *mp* *ff* *ff*

Tpt. 2 *mp* *ff* *ff*

Tpt. 3 *mp* *ff* *ff*

LB 1 *mp* *ff* *ff*

LB 2 *mp* *ff* *ff*

LB 3 *mp* *ff* *ff*

Tb. *mp* *ff* *ff*

Mallets (divide like before...)

Mallet 2 Chimes???

Handbells sleigh bells

Perc. *BIG swoosh* etc. Begin Voice Quote

Carol Of The Bells

Musical score for "Carol Of The Bells" (measures 74-84). The score includes parts for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F. Horn), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Trombone (Tb.), Mallets 1 and 2 (Mallets, Mallet 2), Handbells, and Percussion (Perc.).

Measures 74-84 are marked with dynamic levels: *f*, *mf*, *mp*, and *ff*. The key signature is one flat (B-flat major/D minor). The score shows a complex rhythmic pattern with many sixteenth notes and slurs. The percussion part is marked with *f* and *ff*. The mallets part is marked with *f* and *ff*. The handbells part is marked with *f* and *ff*. The trumpets and low brass parts are marked with *mf*, *f*, *mp*, and *ff*. The flute, clarinet, and alto saxophone parts are marked with *f*, *mp*, and *ff*.

Carol Of The Bells

Musical score for 'Carol Of The Bells' featuring various instruments including Flute, Clarinet, Saxophone, Horns, Trumpets, Trombones, and Percussion. The score spans measures 98 to 109. Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes staves for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Trombone (Tb.), Mallets, Mallet 2, Handbells, and Percussion (Perc.).

Measures 98-109 are shown. The score includes staves for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Trombone (Tb.), Mallets, Mallet 2, Handbells, and Percussion (Perc.).

Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes staves for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Trombone (Tb.), Mallets, Mallet 2, Handbells, and Percussion (Perc.).

Carol Of The Bells

Musical score for "Carol Of The Bells" (measures 122-134). The score includes parts for Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Trombone (Tb.), Mallets, Mallet 2, Handbells, and Percussion (Perc.).

Measure numbers: 122, 123 (picc. only), 124, 125, 126, 127, 128, 129, 130, 131, 132 (ALL), 133, 134.

Dynamic markings: *mf*, *f*, *pp*, *ff*.

Performance instructions: *mf* (Alto Sax), *f* (F Horn), *pp* (Trumpets 1-3, Trombone), *ff* (Flute, Clarinet, Bassoons, Trumpets 1-3, Trombone). A section starting at measure 132 is marked "ALL" and "ff".

Other markings: *pp* (Clarinet), *ff* (Clarinet), *ff* (Bassoon 1), *ff* (Bassoon 2), *ff* (Bassoon 3), *ff* (Trombone), *ff* (div.) (Bassoon 1).

Carol Of The Bells

Musical score for "Carol Of The Bells", measures 144-156. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Clar. (Clarinet)
- A. Sax (Alto Saxophone)
- F Horn (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Libra 1)
- LB 2 (Libra 2)
- LB 3 (Libra 3)
- Tb. (Trombone)
- Mallets
- Mallet 2
- Handbells
- Perc. (Percussion)

Measures 144-156 show a dynamic progression from *mp* (mezzo-piano) to *ff* (fortissimo) and back to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A "BIG swoosh" is indicated in the Percussion part at the end of measure 156, followed by a "(silence)" instruction.