

Tubular Bells - Theme from THE EXORCIST

by Mike Oldfield

Arranged by Tim Hinton

Allegro (MM=160)

1

2

3

4

5

6

7

8

9

10

11

12

13

Musical score for Tubular Bells - Theme from THE EXORCIST, arranged by Tim Hinton. The score is for a marching band and includes parts for Flute, Clarinet, Alto Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, Mallet 2, Handbells, and Percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro (MM=160). The score is divided into 13 measures. The Mallets part begins in measure 7 with the instruction "Add second voice texture".

(c) 1974 (Renewed 2002) EMI VIRGIN MUSIC LTD.

This arrangement (c) 2004 EMI VIRGIN MUSIC LTD.

All Rights for the U.S.A. and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC

All Rights Reserved International Copyright Secured Used by Permission

Arranged by Permission of Hal Leonard Corporation for the use of Halls High School Marching Band

Tubular Bells

52 53 54 55 56 57 58 59 60 61 62 63 64

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Handbells

Perc.

ff

ff

ff

ff

ff

ff

ff

Group 1,2,3 long rings (shake bell)

Tubular Bells

78 79 80 81 82 83 84 85 86 87

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Handbells

Perc.

Group 6

All

Band bell sounds travel across field

Tubular Bells

117 118 119 120 121

Fl.
Clar.
A. Sax
F Horn
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tb.
Perc.
Mallet 2
Handbells
Perc.

The musical score is arranged in a system of staves. The top five staves (Fl., Clar., A. Sax, F Horn, Tpt. 1) are in treble clef. The next three staves (Tpt. 2, Tpt. 3, LB 1) are in treble clef. The next three staves (LB 2, LB 3, Tb.) are in bass clef. The bottom three staves (Perc., Mallet 2, Handbells) are in treble clef. The Perc. staff at the bottom has a square symbol. The score is divided into five measures, numbered 117 to 121. Measure 117 shows the beginning of the piece. Measure 118 features a complex rhythmic pattern in the Fl., Clar., and A. Sax parts. Measures 119 and 120 feature long, sustained notes in the Fl., Clar., and A. Sax parts. Measure 121 concludes the piece.