

A Change of Tone Pt. 2

Score

2016 Whitewater HS Band

Arranged by Tim Hinton

Allegro (MM=120)

Allegro (M.M. = c. 120)

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Marimba

Vibraphone 1

Vibraphone 2

Percussion

LB Solo

Tuba SOLO

3

4

5

6

7

8

A Change of Tone, Pt. 2

3

Score

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.

LB Solo

Tuba SOLO

A Change of Tone, Pt. 2

5

Score

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute (Fl.), Bassoon (B. Cl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Bass Trombone 1 (Bs Tpt. 1), Bass Trombone 2 (Bs Tpt. 2), Bass Trombone 3 (Bs Tpt. 3), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), Low Bassoon 3 (LB 3), Tuba, Bassoon (Bsns.), Marimba (Mrbs.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Percussion (Perc.), Low Bassoon Solo (LB Solo), and Tuba Solo.

The score shows a progression of musical events across 16 measures. Measures 59 through 68 are mostly silent or feature very low notes. Measure 69 begins with a complex rhythmic pattern on the Bassoon (Bsns.) staff, featuring sixteenth-note chords. This pattern continues through measure 74. The Vibraphones (Vib. 1 and Vib. 2) also play a significant role in this section, providing harmonic support with sustained notes and rhythmic patterns. The Marimba (Mrbs.) and Bassoon (Bsns.) continue their sixteenth-note chords throughout the entire section. The other instruments remain mostly silent, with occasional low notes or rests.

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7

Score

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Fl.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

B. Cl.

Mrb.

Vib. 1

Vib. 2

Perc.

LB Solo

Tuba SOLO

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9

Score

Same Pulse (128)

139 140 141 142 Same Pulse (128) 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

Fl.

Bs. Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bsl.

Mrb.

Vib. 1

Vib. 2

Perc.

LB Solo

Tuba SOLO