

# Music of Edvard Grieg, Pt. 1

Score

Dramatic (MM=108)

Allegro (132)

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score is arranged in a standard orchestral format with 15 measures. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, and *mp*.
- Clarinet:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *mp*.
- Bass Clarinet:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Alto Sax:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Tenor Sax:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Baritone Sax:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Horn in F:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Trumpet 1:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *mp*.
- Trumpet 2:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *mp*.
- Trumpet 3:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *mp*.
- Low Brass 1:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Low Brass 2:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Low Brass 3:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Tuba:** Starts with a rest, then plays a melodic line with dynamics *ff*, *fp*, *ff*, *mf*, and *p*.
- Marimba:** Remains silent throughout the score.
- Percussion:** Includes a timpani roll with dynamics *fp* and *ff*.

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## Score

Musical score for Music of Edvard Grieg, Pt. 1, measures 30-45. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Saxophone in E-flat (A. Sx.), Saxophone in B-flat (T. Sx.), Saxophone in B-flat (B. Sx.), Horn in F (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, and Percussion (Perc.).

Measures 30-37: Dynamics are *p* (piano). Measure 38: Dynamics are *ff* (fortissimo). Measure 39: Dynamics are *ff*. Measure 40: Dynamics are *ff*. Measure 41: Dynamics are *ff*. Measure 42: Dynamics are *ff*. Measure 43: Dynamics are *ff*. Measure 44: Dynamics are *ff*. Measure 45: Dynamics are *ff*.

Tempo markings: *cresc. poco a poco* (crescendo poco a poco) are present in measures 30-37.