

Born to Hand Jive

Score *Allegro* (MM=126)

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12

The score is for a 4/4 piece in B-flat major, marked *Allegro* with a metronome marking of 126. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Bells, Marimba 1 and 2, and Percussion. The score is divided into 12 measures. The Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Horn in F parts feature dynamic markings of *sfz*, *f*, *mf*, and *fz*. The Trombone 1 and 2 parts feature dynamic markings of *f*, *fp*, and *f*. The Baritone and Tuba parts feature dynamic markings of *f*, *fp*, and *mf*. The Bells, Marimba 1, Marimba 2, and Percussion parts are marked with a *fz* dynamic. The score includes various articulations such as accents, slurs, and breath marks. The key signature has two flats (B-flat major), and the time signature is 4/4.

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Score

Musical score for 'Born to Hand Jive', page 3. The score is written for a large ensemble and includes the following instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (L.B.), Trombone 2 (L.B.), Trombone 3 (L.B.), Tuba, Bassoon (Bls.), Maracas 1 (Mrb. 1), Vibraphone (Vib.), Maracas 2 (Mrb. 2), and Percussion (Perc.).

The score is divided into measures 23 through 32. Measure numbers are placed above the Flute staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (*ripi!*), and phrasing slurs. The percussion part is indicated by a double bar line with two vertical lines.

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Score

45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. *low can you go? How low can you go?*

B♭ Cl. *low can you go? How low can you go?*

B. Cl. *low can you go? How low can you go?*

A. Sax. *low can you go? How low can you go?*

T. Sax. *low can you go? How low can you go?*

B. Sax. *low can you go? How low can you go?*

Hn. *low can you go? How low can you go?*

B♭ Tpt. 1 *low can you go? How low can you go?*

B♭ Tpt. 2 *low can you go? How low can you go?*

B♭ Tpt. 3 *low can you go? How low can you go?*

LB *low can you go? How low can you go?*

LB *low can you go? How low can you go?*

LB *low can you go? How low can you go?*

Tuba *low can you go? How low can you go?*

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.

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Score

67 68 69 70 71 72 73 74 75 76 77 78 79

Fl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB

LB

LB

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.

f

mf

f

mf

mf

mf

mf

