

Score

# Prelude to the Afternoon of a Faun

Debussy

Arr. by Tim Hinton

Moderato (MM=96)

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo Solo *ff*

Flute

Clarinet in B♭ *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Horn in F *f* *p* *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1 *p*

Low Brass 2 *p*

Low Brass 3 *p*

Tuba *p*

Bells

Marimba 1

Vibraphone *f*

Marimba 2

Percussion

Idea: Low Brass play louder but face backfield for meas. 12-15 to include echos of stadium if possible

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Slightly Faster (112)

a tempo (96)

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

Slightly Faster (112)

a tempo (96)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Solo
- Fl.
- B♭ Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- LB 1
- LB 2
- LB 3
- Tuba
- Bls.
- Mrb. 1
- Vib.
- Mrb. 2
- Perc.

The score includes various musical notations such as dynamics (f, p, pp, ff), articulation (rit., div.), and performance instructions. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The score is divided into two sections: 'Slightly Faster (112)' from measure 28 to 32, and 'a tempo (96)' from measure 33 to 43.

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56

57

58

59

60

61

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc. Solo, Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hn., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, LB 1, LB 2, LB 3, Tuba, Bls., Mrb. 1, Vib., Mrb. 2, and Perc. The score covers measures 56 to 61. The Picc. Solo part is mostly silent. The Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., and B. Sax. parts feature dynamic markings of *mf*, *f*, and *ppp*. The B. Tpt. 1 part has a solo marked *f* with the instruction "Solo played to backfield". The Vib. part has a dynamic marking of *ppp*. The Perc. part is silent.