

Rach Bach 2017

Rachmaninoff / Bach
Arr. by Tim Hinton

Score Moderato (MM=116)

Allegro (168)

a tempo (116)

Allegro (168)

2

3

Allegro molto $\text{♩} = 168$

5

6

7

a tempo (116)

8

9

10

11

Allegro molto $\text{♩} = 168$

12

13

The score is arranged in a standard orchestral format with 24 staves. The instruments are: Flute 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone, Tuba, Bells, Marimba 1 & 2, and Percussion. The score is divided into sections by tempo and dynamics. The first section (measures 2-4) is Moderato (MM=116). The second section (measures 5-7) is Allegro (168). The third section (measures 8-11) is a tempo (116). The final section (measures 12-13) is Allegro (168). Dynamics include *ff*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo (116)

Allegro (168)

26 27 28 29 30 31 32 33 34 35 36 37 38 39

a tempo (116) Allegro molto ♩ = 168

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Baritone *ff*

Tuba *ff*

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.

Slightly Faster (172)

52 ^{Slightly Faster (172)} 53 54 55 56 57 58 59 60 61 62 63

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Baritone

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.