

Rite of Spring

Stravinsky

Arr. by Tim Hinton

Score

Moderato (MM=116)

2

3

Allegro (132)

4

5

Allegro (132)

7

8

9

Slower (112)

10

11

12

13

14

The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left: Flute, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Marimba 1, Vibraphone, Marimba 2, and Percussion. The score is divided into measures 2 through 14. The tempo markings are Moderato (MM=116) for measures 2-3, Allegro (132) for measures 4-9, and Slower (112) for measures 10-14. The key signature is B-flat major. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (Solo, All, Soloist). The percussion part is indicated by a double bar line.

Rite of Spring

Allegro molto (160)

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

accel...
Allegro molto (160)
halfstep
marcato
Play

Fl.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Baritone
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Perc.

Rite of Spring

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Baritone *ff*

Tuba *ff*

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc. *p* *fff*