

Rock Around the Hound Dog

Arr. by Tim Hinton

Allegro (MM=168)

The musical score is arranged in 18 measures. The instruments and their parts are as follows:

- Flute:** Measures 4-14, starting with a triplet of eighth notes (measures 4-6) and moving to a melodic line. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Clarinet in B:** Measures 4-14, mirroring the flute's melodic line. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Bass Clarinet:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Alto Sax:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Tenor Sax:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Baritone Sax:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Horn in F:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Trumpet 1:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Trumpet 2:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Trumpet 3:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Low Brass 1:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Low Brass 2:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Low Brass 3:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14).
- Tuba:** Measures 4-14, playing a rhythmic accompaniment. Dynamics: *f* (measures 4-6), *ff* (measures 7-14). A *Solo* marking appears above the staff in measure 15.
- Bells:** Measures 4-14, playing a rhythmic accompaniment.
- Marimba:** Measures 4-14, playing a rhythmic accompaniment.
- Vibraphone:** Measures 4-14, playing a rhythmic accompaniment.

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35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

FL. *f* *ff*

B. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1 *f*

LB 2 *f*

LB 3 *f*

Tuba *f*

Bls.

Mrb.

Vib.

Detailed description: This is a page of a musical score for the piece 'Rock Around the Hound Dog'. The score is arranged for a large ensemble. The top section includes Flute (FL.), B♭ Clarinet (B. Cl.), Alto Clarinet (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Horns (Hn.), three Trumpets (B. Tpt. 1, 2, 3), three Trombones (LB 1, 2, 3), and Tuba. The bottom section includes Basses (Bls.), Maracas (Mrb.), and Vibraphone (Vib.). The score is divided into measures numbered 35 through 49. Measures 35-36 feature complex melodic lines with triplets and slurs. Measures 37-42 are mostly rests for the woodwinds. Measures 43-45 show a dynamic shift from *f* to *ff* for the woodwinds. Measures 46-49 feature a return to complex melodic patterns with triplets and slurs. The brass section (LB 1-3, Tuba) has a consistent rhythmic pattern starting in measure 37. The percussion (Bls., Mrb., Vib.) provides a steady accompaniment throughout.

Rock Around the Hound Dog

66 67 68 69 70

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.

Detailed description: This is a page of a musical score for the song 'Rock Around the Hound Dog'. It covers measures 66 through 70. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn (Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Basses (LB 1, 2, 3), and Tuba. The percussion section includes Bells (Bls.), Maracas (Mrb.), and Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 67, 68, and 69 feature sustained chords with ties across measures. Measure 70 shows the end of the phrase with various rests and notes.