

Zombie Cafe, Pt. 1 Final

Arranged by Tim Hinton

Allegro (160)

The musical score is arranged in 15 measures, numbered 2 through 15 at the top. The instruments and their parts are as follows:

- Flute:** Measures 2-5: *ff* (fortissimo). Measures 6-15: *f* (forte).
- Clarinet in Bb:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Bass Clarinet:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Alto Sax:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Tenor Sax:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Horn in F:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Trumpet 1:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Trumpet 2:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Trumpet 3:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Low Brass 1:** Measures 2-5: *ff*. Measures 6-15: *mf* (mezzo-forte).
- Low Brass 2:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Low Brass 3:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Tuba:** Measures 2-5: *ff*. Measures 6-15: *mf*.
- Bells:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Marimba 1:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Vibraphone:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Marimba 2:** Measures 2-5: *ff*. Measures 6-15: *f*.
- Percussion:** Measures 2-5: *ff*. Measures 6-15: *f*.

One by one serving trays opened (every 2 cts.0 to reveal brains!

Zombie Cafe, Pt. 1

29 30 31 32 33 34 35 36 37 38 39 40 41

1 picc. only (in drum)

Fl. *ff* *pp* *p* *ff* *All*

B♭ Cl. *ff* *pp* *p* *ff*

B. Cl. *ff* *pp* *p* *ff*

A. Sax. *ff* *pp* *p* *ff*

T. Sax. *ff* *pp* *p* *ff*

Hn. *p* *pp* *p* *ff*

B♭ Tpt. 1 *p* *pp* *p* *ff*

B♭ Tpt. 2 *p* *pp* *p* *ff*

B♭ Tpt. 3 *p* *pp* *p* *ff*

LB 1 *mf* *pp* *p* *ff*

LB 2 *mf* *pp* *p* *ff*

LB 3 *mf* *pp* *p* *ff*

Tuba *f* *pp* *p* *ff*

Bls. *fff* *p* *f*

Mrb. 1 *fff* *p* *f*

Vib.

Mrb. 2

Perc.

All but one of tray dancers move to get rifle. Perhaps lay tray on table and get rifle under it? One dancer keeps tray and continues performing with it. PERHAPS RESTAGE TABLES HERE?

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56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Fl.
B.CI.
B.CI.
A.Sx.
T.Sx.
Hn.
B.Tpt. 1
B.Tpt. 2
B.Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Perc.

ff *f* *rip!*

Some down the line rifle thing

Zombie Cafe, Pt. 1

Musical score for "Zombie Cafe, Pt. 1" covering measures 87 to 97. The score includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Blinds (Bls.), Maraca 1 (Mrb. 1), Vibraphone (Vib.), Maraca 2 (Mrb. 2), and Percussion (Perc.).

Measure numbers 87 through 97 are indicated above the staff lines. The score contains various musical notations including dynamics such as *f* (forte) and *rip!* (ritardando), and performance instructions like "(opt. Sva)". The percussion part at the bottom right shows a rhythmic pattern of eighth notes.

117

118

119

120

121

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), LB 1 (Lead Bass 1), LB 2 (Lead Bass 2), LB 3 (Lead Bass 3), Tuba, Bls. (Blaise), Mrb. 1 (Maracas 1), Vib. (Vibraphone), Mrb. 2 (Maracas 2), and Perc. (Percussion). The score covers measures 117 through 121. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts (Mrb. 1, Vib., Mrb. 2, and Perc.) are active in measures 117-121, while the other instruments are mostly silent, indicated by rests. The Maracas 1 part features a rhythmic pattern of eighth notes. The Vibraphone part features a rhythmic pattern of eighth notes. The Maracas 2 part features a rhythmic pattern of eighth notes. The Percussion part features a rhythmic pattern of eighth notes. The Blaise part features a rhythmic pattern of eighth notes. The other instruments (Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, LB 1, LB 2, LB 3, and Tuba) are mostly silent, indicated by rests.