

Score

Passage of Time

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12
Allegro (MM=148)

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Alto Sax Hn. Alternate

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Marimba 1

Vibraphone

Marimba 2

Piano

Percussion

Solo (or Soli) played to back corner of field

Solo (or Soli) played to back corner of field

f TICKING OF CLOCK

ADD TICK TOCK

Add Bells and Alarms

Score

Passage of Time

Faster (160)³

25

26

27

28

29

30

31

32

33

34

35

Faster (160)

2

Musical score for 'Passage of Time' in B-flat major, 4/4 time. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A. Sx.), Saxophone in E-flat (A. Sx. Hn. Alt.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Bells (Bls.), Maracas 1 (Mrb. 1), Vibraphone (Vib.), Maracas 2 (Mrb. 2), Piano (Pno.), and Percussion (Perc.). The score begins at measure 25 and ends at measure 36. Measures 28-34 are marked 'Faster (160)'. The percussion part includes a 'Solid Rock Beat Here - Let the Audience Have It!' instruction at the end of the piece.

Solid Rock Beat Here - Let the Audience Have It!

Perc.

Score

Passage of Time

73

74

75

76

77

78

79

80

81

82

83

84

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the measures are numbered at the top. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks. The instruments and their parts are as follows:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. Hn. Alt. (Alto Saxophone/Horn/Alto)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- LB 1 (Lead Bass Trombone 1)
- LB 2 (Lead Bass Trombone 2)
- LB 3 (Lead Bass Trombone 3)
- Tuba
- Bls. (Blinds)
- Mrb. 1 (Maracas 1)
- Vib. (Vibraphone)
- Mrb. 2 (Maracas 2)
- Pno. (Piano)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include maracas and a vibraphone, while the piano part is indicated by a grand staff with a slash, suggesting it is not played in this section.

Score

Passage of Time

94 95 96 97 98 99 100 101 102 103

Fl.

B♭ Cl.

B. Cl.

A. Sx.

A. Sx. Hn. Alt.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Pno.

Perc.

116 117 118 119 120 121 122 123 124 125 126

FL.

B♭ Cl.

B. Cl.

A. Sx.

A. Sx. Hn. Alt.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Pno.

Perc.

The score is written for a large ensemble. Measures 116-120 are mostly rests for most instruments. At measure 121, the key signature changes from three flats to two flats. From measure 125, the woodwinds and strings begin to play. The Flute, Clarinets, Saxophones, Horns, and Trumpets play a melodic line starting with a *mp* dynamic and reaching *mf* by measure 126. The Trombones and Tuba play a similar line. The Basses play a rhythmic accompaniment. The Piano plays a complex accompaniment with many sixteenth notes. The Vibraphone plays a rhythmic pattern. The Maracas and Bells play simple rhythmic patterns. The Percussion part is mostly rests.

Score

Passage of Time

140

141

142

143

144

145

146

147

148

149

This page of a musical score, titled "Passage of Time", covers measures 140 through 149. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features melodic lines with various articulations and dynamics.
- Clarinets (B♭ Cl., B. Cl.):** Provide harmonic support and melodic counterpoints.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Play melodic and harmonic roles, often with dynamic markings like *pp* and *mf*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play sustained notes and rhythmic patterns.
- Trombones (LB 1, 2, 3):** Provide harmonic texture and rhythmic accompaniment.
- Percussion (Perc.):** Indicated by a double bar line, suggesting a rhythmic pattern.
- Piano (Pno.):** Features chordal accompaniment and melodic fragments.
- Maracas (Mrb. 1, 2):** Mrb. 1 and Vib. play rhythmic patterns, while Mrb. 2 is silent.
- Blues (Bls.):** Play sustained notes.
- Viola (Va):** Indicated by a double bar line, suggesting a rhythmic pattern.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 13 is located in the top right corner.

Score

Passage of Time

167 168 169 170 171 172 173 174 175 176 177 178

Fl. *Solo* *f*

B♭ Cl. *ff*

B. Cl. *mp* *f*

A. Sx. *mp* *mf*

A. Sx. Hn. Alt. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1 *mf*

Vib. *mp* *mf*

Mrb. 2 *mp* *mf*

Pno.

Perc.

191

192

193

194

195

196

197

198

199

200

201

202

Solo

The musical score is arranged in a standard orchestral layout. The top staves include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Alto Saxophone/Horn/Alto (A. Sx. Hn. Alt.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Blinds (Bls.), Maraca 1 (Mrb. 1), Vibraphone (Vib.), Maraca 2 (Mrb. 2), Piano (Pno.), and Percussion (Perc.). The score spans measures 191 to 202. A 'Solo' marking is placed above the Flute staff at measure 199. Dynamic markings such as *mp*, *f*, and *mp* are used throughout the score to indicate volume changes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

The whole family at the dinner table, talking about our day.

218 219 220 221 222 223 224 225 226 227 228

Fl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax. Hn. Alt.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Pno.

Perc.

The image displays a page of a musical score for the piece "Passage of Time", page 19. The score covers measures 218 through 228. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone/Horn/Alto (A. Sax. Hn. Alt.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Lead Bass 3 (LB 3), Tuba, Bells (Bls.), Mallets 1 (Mrb. 1), Vibraphone (Vib.), Mallets 2 (Mrb. 2), Piano (Pno.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of many staves. The music features various melodic lines, some with triplets, and harmonic textures. The piano part includes chords and a melodic line starting in measure 221. The percussion part is mostly silent, indicated by a double bar line.