

Score
Allegro (MM=140)

Sherlock Holmes

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo Solo 1
Flute
Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
Horn in F
Low Brass 1
Low Brass 2
Tuba
Bells
Marimba
Vibraphone 1
Vibraphone 2
Piano
Percussion

The score is written for a large ensemble. The woodwind section includes Piccolo Solo 1, Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The percussion section includes Bells, Marimba, Vibraphone 1, Vibraphone 2, Piano, and Percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (MM=140). The score is arranged by Tim Hinton. The score is divided into measures 2 through 14. The Marimba part begins in measure 6 with a triplet pattern. The Piano part begins in measure 2 with a series of eighth notes. The Percussion part is marked with a double bar line and a 4/4 time signature.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Picc. Solo I

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Pho.

Perc.

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Picc. Solo I

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Pho.

Perc.

Allegro (160)

81

82

83

84

85

86

87

88
Allegro (MM=160)

89

90

91

The musical score is arranged in a standard orchestral format. The top staff is Piccolo Solo 1. Below it are the woodwinds: Flute, Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (LB 1), Trombone 2 (LB 2), and Tuba. The Blaise part is on a separate staff. The Maracas (Mrb.) and Vibraphone 1 (Vib. 1) parts feature complex rhythmic patterns with triplets. Vibraphone 2 (Vib. 2) has a similar but simpler pattern. The Piano (Pno.) and Percussion (Perc.) parts are at the bottom of the score.

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc. Solo 1

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Pno.

Perc.

Allegro (148)

156 157 158 159 160 161 162 163 164 165 166 167 168
Allegro (148)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Piccolo Solo 1, Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in B (B Cl.), Saxophone in A (A Sax.), Saxophone in Tenor (T Sax.), and Bass Saxophone (B Sax.). The middle section includes brass instruments: Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horns (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The bottom section includes Blaise (Bls.), Maracas (Mrb.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Piano (Pno.), and Percussion (Perc.). The score is in 3/4 time and features dynamic markings such as *pp*, *ff*, and *f*. The key signature has one flat (Bb).

179

180

181

182

183

184

185

186

187

188

189

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brasses: Picc. Solo 1 (Piccolo), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The bottom section includes Percussion (Perc.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Piano (Pno.), and Blended Instruments (Bls.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brasses play a melodic line with various articulations and dynamics, including *ff* (fortissimo) and *vc* (vibrato). The percussion and vibraphone parts provide a rhythmic accompaniment. The piano part is mostly silent, with some chords visible in the lower register.

201

202

203

204

205

207

208

209

210

211

212

213

214

Picc. Solo 1

Fl. *opt. 8va*

B♭ Cl. *ff*

B. Cl. *mp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hrn. *mp*

LB 1 *mp*

LB 2 *mp*

Tuba *mp*

Bls.

Mrb.

Vib. 1 *pp*

Vib. 2 *pp*

Pno.

Perc.