

Bells Over Arlington Heights

Score

Allegro (MM=152)

2017 Arlington Heights HS Band

Arr. by Tim Hinton

The score is for a 2017 Arlington Heights HS Band arrangement of 'Bells Over Arlington Heights' by Tim Hinton. It is in 4/4 time and marked Allegro (MM=152). The score includes parts for Flute, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Bells, Marimba 1, Vibraphone, Marimba 2, Chimes, Piano, Bells on Field, and Percussion. The percussion part includes a section labeled 'Jingles'. The score is divided into measures 2 through 21. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The Bells part features a melodic line with dynamics *f*, *p*, and *ff*. The Marimba 1 part has a melodic line with dynamics *f* and *ff*. The Marimba 2 part has a rhythmic accompaniment with dynamics *f* and *ff*. The Piano part has a rhythmic accompaniment with dynamics *f* and *ff*. The Percussion part includes a section labeled 'Jingles' with dynamics *f* and *ff*.

All performers out of site behind flats

Winds start to move toward side 1 back corner from behind props, moving to random spots.

Play to back corner, One guard person in midst of band with flag

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This musical score page covers measures 42 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamic markings of *f* and *ff*. Measures 54-55 contain complex triplet patterns.
- Clarinet (B.CI.):** Provides harmonic support with melodic fragments, including dynamic markings of *f* and *ff*.
- Saxophone (A.Sx., T.Sx., B.Sx.):** Similar to the clarinet, with melodic lines and dynamic markings of *f* and *ff*.
- Trumpet (B.Tpt. 1, 2):** Plays melodic lines with dynamic markings of *f* and *ff*.
- Horn (Hn.):** Provides harmonic support with dynamic markings of *f* and *ff*.
- Trombone (LB 1, 2):** Plays melodic lines with dynamic markings of *f* and *ff*.
- Tuba:** Provides a low-frequency harmonic foundation with dynamic markings of *f* and *ff*.
- Mallets (Mrb. 1, 2):** Play a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *ff*.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *ff*.
- Piano (Pno.):** Remains silent throughout this section.
- Bells:** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.

Bells Over Arlington Heights

73 74 75 76 77 78 79 80 81 82 83 84

Fl.
B.CI.
B.CI.
A.Sx.
T.Sx.
B.Sx.
B.Tpt. 1
B.Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Chm.
Pno.
Bells
Perc.

Woodwinds run behind props

Guard moment, WW move backdrops into line, brass go behind backdrops

Something down the line which ends with last soloist catching something

Bells Over Arlington Heights

Andante (MM=72)

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Ritard... Andante $\text{♩} = 72$

FL
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Chm.
Pno.
Bells
Perc.

all out quickly



Band behind backdrops which move here to ballad formation

NOTE: This could be a battery transition instead, or in addition....whatever creates the change of scene and mood

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Allegro molto (160)

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

Allegro molto ♩ = 160

Fl. *ff* *p* *ff* *mf* *pp*

B♭ Cl. *ff* *p* *ff* *mf* *pp*

B. Cl. *ff* *p* *ff* *mf* *pp*

A. Sax. *ff* *p* *ff* *mf* *pp*

T. Sax. *ff* *p* *ff* *mf* *pp*

B. Sax. *ff* *p* *ff* *mf* *pp*

B♭ Tpt. 1 *ff* *p* *ff* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp*

B♭ Tpt. 2 *ff* *p* *ff* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp*

Hn. *ff* *p* *ff* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp*

LB 1 *ff* *p* *ff* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp*

LB 2 *ff* *p* *ff* *mf* *p* *mf* *p* *mf* *pp* *mf* *pp*

Tuba *ff* *p* *ff* *mf* *p* *mf* *pp* *mf* *pp*

Bls. *ff* *p* *ff* *mf* *p* *mf* *pp* *mf* *pp*

Mrb. 1

Vib. *ff* *p* *ff* *mf* *p* *mf* *pp* *mf* *pp*

Mrb. 2

Chm.

Pno. *f*

Bells

Perc.

All bells back on on ct. 1 for finale unison dance

Winds move backdrops to final location

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Musical score for measures 171-188. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, Bells (Bls.), Maracas 1 (Mrb. 1), Vibraphone (Vib.), Maracas 2 (Mrb. 2), Chimes (Chm.), Piano (Pno.), and Percussion (Perc.).

Measures 171-188 are marked with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a prominent bell pattern starting in measure 174. The piano part provides harmonic support with chords and moving lines. The woodwinds and brass parts have various melodic and harmonic contributions, with some instruments playing sustained notes or rhythmic figures.