

Score

The First Circle

Arranged by Tim Hinton

Allegro (MM=160)

2017 Archbishop Alter HS Band

from the arrangement by Bob Curnow

The score is for a 12-measure piece in 3/4 time, marked Allegro (MM=160). It features a variety of instruments: Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Alto Sax Solo 3, Tenor Sax, Baritone Sax, Trumpet 1, 2, & 3, Horn in F, Low Brass 1 & 2, Bass Guitar, Guitar, Bells, Marimba, Vibraphone, Percussion, Piano, and Synth Pad. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Add voice on this line through end?" and "mf". The guitar part includes chord diagrams for E₇maj₉, G₇maj₉, B₇maj₉, D₇, and G₇maj₉. The piano part includes chord diagrams for E₇maj₉, G₇maj₉, B₇maj₉, D₇, G₇maj₉, and E₇maj₉. The score is divided into measures 1 through 12, with some measures containing multi-measure rests.

24 25 26 27 28 29 30 31 32

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. Solo 3

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

L.B. 1

L.B. 2

Bass

Gtr.

Bls.

Mrb.

Vib.

Perc.

Pno.

Pad.

60 61 62 63 64 65 66 67 68

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. Solo 3

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

L.B. 1

L.B. 2

Bass

Gtr.

Bls.

Mrb.

Vib.

Perc.

Pno.

Pad

p *f* *mf* *mp* *f*

p Meas. 63

(MM=106)

129 130 131 132 133 134 135 136 137 138

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. Solo 3

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn.

LB 1

LB 2

Bass

Gtr.

Bls.

Mrb.

Vib.

Perc.

Pno.

Pad.

MM=106 (♩=♩)

mp *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭m E♭m6 Gm9 A♭maj9 A♭maj9 A♭B♭ E♭maj9 D♭E♭ B♭♭9 D♭maj9 B♭maj9 D♭maj9

(MM=160)

a tempo (160)

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. Solo 3

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

LB 1

LB 2

Bass

Gtr.

Bs.

Mrb.

Vib.

Perc.

Pno.

Pad

Chords: Gm9, A♭maj9, A dim7, E♭/B♭, Fm/B♭, B♭m/E♭, B♭m9, A♭m7, Fm7(b5), E♭maj7, D♭m9, D♭m/G♭, Dmaj7/A

Dynamics: mf

(MM=106)

(MM=160)

179 180 181 182 183 184 185 186 187 188 189 190 191 192

Fl. *p* *ff* *p*

B. Cl. 1 *p* *ff* *p*

B. Cl. 2 *p* *ff* *p*

B. Cl. *p* *ff* *p*

A. Sax. 1 *p* *ff* *mf*

A. Sax. 2 *p* *ff* *mf*

A. Sax. Solo 3 *p* *ff* *mf*

T. Sax. *p* *ff* *mf*

B. Sax. *p* *ff* *mf*

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

B. Tpt. 3 *ff* *p*

Hn. *ff* *p*

LB 1 *ff* *p*

LB 2 *ff* *p*

Bass *ff* *p*

Gtr. *ff* *p* *ff* *mp* *ff*

Bls. *ff* *p* *ff*

Mrb. *ff* *p* *ff*

Vib. *ff* *p* *ff*

Perc. *ff* *p* *ff*

Pno. *ff* *p* *ff* *mp* *ff*

Pad *ff* *p* *ff* *mp* *ff*

A m9 *D m9* *B m7* *B m7(add 9)* *B m7* *D b* *B m9* *B m7* *E m9*

MM=106 (♩=♩) *a tempo (160)*

