

Score
Allegro (MM=132)

Interstellar Suite

2017 Durant HS Band
Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Bells

Marimba

Vibraphone 1

Vibraphone 2

Chimes

Melodica

Percussion

Soloist 1

Soloist 2

Soloist

f

mf

ff

“Launch: Mission Control And Liftoff / Jumping To The Speed Of Light” from The Interstellar Suite Music by Amin Bhatia Copyright © 1987 by Bhatia Music
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22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Chm.

Mel.

Perc.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Chm.

Mel.

Perc.

Same Pulse (MM=156)

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Same Pulse (MM=156)

Fl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Chm.

Mel.

Perc.

116 117 118 119 120 121 122 123 124 125 126

Fl. *f*

B♭ Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tuba *mf*

Bls. *ff*

Mrb. *ff*

Vib. 1 *f*

Vib. 2

Chm.

Mel.

Perc.

142 143 144 145 146 147 148 149 150 151 152 153 154 155 157 158 159 160

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb.
Vib. 1
Vib. 2
Chm.
Mel.
Perc.

Faster (96)

172 173 174 175 176 177 178 179 180 181 182

Fl. *f* *pp*

B♭ Cl. *f* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

LB 1 *Soloist*

LB 2

Tuba *Soloist* *f*

Bls.

Mrb.

Vib. 1 *pp* *f*

Vib. 2

Chm.

Mel.

Perc.

Faster (96)

198 199 200 201 202

The musical score for measures 198-202 of the Interstellar Suite is presented below. The score is organized into three systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The third system includes Bassoon (Bis.), Maracas (Mrb.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Chimes (Chm.), Melodica (Mel.), and Percussion (Perc.).

Measures 198-202 are marked with a common time signature (C) and a key signature of one flat (B♭). The score shows various musical notations, including rests, eighth notes, and sixteenth notes. The Maracas and Vibraphone parts feature rhythmic patterns with dynamic markings such as *pp* and *ppp*. The Bassoon part includes triplet markings (3) over eighth notes in measures 198 and 199.