

Score

Moscow Mosaic, Pt. 2

Moderato (MM=80)

2018 Whitewater HS Band

Arr. by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute *play where written, no picc.*
Clarinet in B \flat
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn in F
Trumpet 1
Trumpet 2
Trumpet 3
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Bells
Marimba 1
Vibraphone
Marimba 2
Percussion

The score is written for a concert band. It begins with a 4-measure rest for all instruments. At measure 2, the woodwinds and horns enter with a melody marked *mf*. The brass section provides harmonic support, with the tuba and low brass playing a bass line marked *mf*. The percussion section, including bells, marimbas, and vibraphone, enters at measure 5 with a rhythmic accompaniment. The piece features dynamic markings such as *f*, *mf*, *pp*, and *ff*. A solo for the Trumpet 1 player is indicated at measure 15. The score concludes at measure 16.

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Score

Allegro (160)

Allegro (160)

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.

mf *mp* *ff* *pp*

Solo

Moscow Mosaic, Pt. 2

Score

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Fl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Perc.

Detailed description: This is a page of a musical score for a concert band. The title is "Moscow Mosaic, Pt. 2" and it is page 5. The score covers measures 73 to 94. The instruments listed are Flute (Fl.), Bass Clarinet (B. Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Bass Trumpet 3 (B. Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Bells (Bls.), Maracas (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include maracas and a vibraphone, which play a steady, rhythmic accompaniment. The brass and woodwind parts have more complex melodic and harmonic lines, often featuring slurs and accents. The overall texture is dense and rhythmic.

Moscow Mosaic, Pt. 2

Score

115 116 117 118 119 120 121 122 123 124 125 126 127 128

Fl. *f* *All* *ff*

B♭ Cl. *f* *ff*

B. Cl. *mf* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *mf* *ff*

Hn. *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

LB 1 *All* *mf* *ff*

LB 2 *mf* *ff*

LB 3 *mf* *ff*

Tuba *mf* *ff*

Bls. *ff*

Mrb. 1 *f* *ff*

Vib. *f* *ff*

Mrb. 2 *ff*

Perc. *ff*

Moscow Mosaic, Pt. 2

Score

146 147 148 149 150 151 152 153 154 155 156 157 158 159

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb. 1

Vib.

Mrb. 2

Perc.