

Score

Outside the Bachs

Arranged by Tim Hinton

Allegro (MM=144)

2018 Belton-Honea Path HS Band

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The musical score is arranged in a standard concert band format. It includes parts for Flute, Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Bells, Marimba, Vibraphone 1, Vibraphone 2, Piano, and Percussion. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of MM=144. The piece begins with a dynamic marking of *f* (forte) for the saxophones and continues with various dynamics and articulations. The brass instruments enter in the final measures of the score with a dynamic marking of *ff* (fortissimo). The score is divided into measures numbered 2 through 17.

Allegro (160)

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51
Allegro (MM=160)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sk. 1), Alto Saxophone 2 (A. Sk. 2), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Piano (Pno.), and Percussion (Perc.). The score begins at measure 36 and ends at measure 51. The tempo is marked 'Allegro (160)' and the metronome marking is 'Allegro (MM=160)'. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes a melodic line in the right hand and a supporting bass line in the left hand. The percussion part features a steady rhythmic pattern.

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Fl. *All* *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

B. Cl. *f* *ff* *p* *p*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *ff* *p* *p*

B. Sx. *ff* *p* *p*

B♭ Tpt. 1 *mf* *ff* *p* *p*

B♭ Tpt. 2 *mf* *ff* *p* *p*

Hn. *mf* *ff* *p* *p*

LB 1 *mf* *ff* *p* *p*

LB 2 *mf* *ff* *p* *p*

Tuba *mf* *ff* *p* *p*

Bls.

Mrb.

Vib. 1

Vib. 2

Pno.

Perc.

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Fl.

B♭ Cl.

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Pno.

Perc.

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *f*

A. Sk. 1 *f*

A. Sk. 2 *f*

T. Sk. *f*

B. Sk. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

Bls.

Mrb.

Vib. 1

Vib. 2

Pno.

Perc.