

Dies Irae

Arranged by Tim Hinton

Allegro (MM=152)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 feature triplets. Measures 5-8 are sustained notes.
- Clarinet:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 are sustained notes.
- Alto Sax:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 have triplets and a half note.
- F Horn:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 have triplets and a half note.
- Trumpet 1:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 are sustained notes.
- Trumpet 2:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 have triplets and a half note.
- Trumpet 3:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 are sustained notes.
- Low Brass 1:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 have triplets and a half note.
- Low Brass 2:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 are sustained notes.
- Low Brass 3:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 are sustained notes.
- Tuba:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Measures 1-2 have accents. Measures 3-4 have a half note. Measures 5-8 are sustained notes.
- Mallets:** Treble clef, 4/4 time. Rests throughout.
- Percussion:** Treble clef, 4/4 time. Rests throughout.

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Dies Irae

17 18 19 20 21 22 23 24

Fl.

Clar.

A. Sax

F Horn (low notes opt. here)

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

Dies Irae

35 36 37 38 39 40 41 42 43 44

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

Drum Break

Dies Irae

(MM=144)

75 76 77 78 79 80 81 82 83

Faster

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- Clar.:** Clarinet part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- A. Sax:** Alto Saxophone part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- F Horn:** French Horn part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- Tpt. 1:** Trumpet 1 part, starting in measure 78 with a *ff* dynamic and *Faster* tempo. Includes markings for *div.* and *All.*
- Tpt. 2:** Trumpet 2 part, starting in measure 78 with a *ff* dynamic and *Faster* tempo. Includes marking for *All.*
- Tpt. 3:** Trumpet 3 part, starting in measure 78 with a *ff* dynamic and *Faster* tempo. Includes marking for *All.*
- LB 1:** Low Brass 1 part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- LB 2:** Low Brass 2 part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- LB 3:** Low Brass 3 part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- Tb.:** Trombone part, starting in measure 78 with a *ff* dynamic and *Faster* tempo.
- Perc. (top):** Percussion part, starting in measure 78 with a *Faster* tempo.
- Perc. (bottom):** Percussion part, starting in measure 78 with a *Faster* tempo.

Measures 78 through 83 are marked with *ff* and *Faster*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dies Irae

93 94 95 96 97 98 99 100

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

Dies Irae

110 111 112 113 114 115

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

tr

tr

tr

ff

f

ff

ff

ff

ff