

Score

I Fall Apart

2018 Bishop Lynch HS Band

Arranged by Tim Hinton

Allegro (148)

Allegro $\text{♩} = 148$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

The score is written for a 2018 Bishop Lynch HS Band. It features 22 measures of music. The tempo is Allegro with a quarter note equal to 148 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Violin, Trumpet in Bb, Horn in F, Low Brass 1, Low Brass 2, Tuba, Bass Guitar, Bells, Marimba 1, Vibraphone, Marimba 2, Piano, Synth Lead, and Percussion. The Percussion part includes a woodblock. Dynamics include *f* (forte) and *sf* (sforzando). The score shows a melodic line for the woodwinds and strings, with a rhythmic accompaniment for the brass and percussion.

I Fall Apart

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Fl.
B. Cl.
A. Sax.
T. Sax.
Vln.
B. Tpt.
Hn.
LB 1
LB 2
Tuba
Bass
Bbs.
Mrb. 1
Vib.
Mrb. 2
Pno.
Lead
Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpets, Horns, Trombones, Tuba) play melodic lines with dynamic markings of *ff* (fortissimo) and *p* (piano). The string section (Violins, Basses) provides harmonic support with *ff* and *mf* dynamics. The percussion section includes two Maracas, Vibraphone, Piano, and Lead, with the Piano and Lead parts featuring complex rhythmic patterns and triplets. The score is divided into measures 39 through 57, with a key signature of one flat and a common time signature.

I Fall Apart

Musical score for the piece "I Fall Apart", measures 77 through 91. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sax., T. Sax.), Violin (Vln.), Trumpet (B. Tpt.), Horn (Hn.), Trombones (LB 1, LB 2), Tuba, Bass, Baritone (Bbs.), Mellophone (Mrb. 1), Vibraphone (Vib.), Mallet Percussion (Mrb. 2), Piano (Pno.), Lead, and Percussion (Perc.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with a prominent bass line in the piano and lead. The dynamics range from *ff* (fortissimo) to *f* (forte). The piece concludes with a final chord in measure 91.

I Fall Apart

Double Tempo (144)

111 112 113 114 115 116 117 118 119 120 121 122 123 124

Double Tempo (144)

FL
B. Cl.
A. Sax.
T. Sax.
Vln.
B. Tpt.
Hn.
LB 1
LB 2
Tuba
Bass
Bbs.
Mrb. 1
Vib.
Mrb. 2
Pno.
Lead
Perc.

f *ff* *mf* *p*

I Fall Apart

Allegro (148)

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Allegro $\text{♩} = 148$

FL

B. Cl.

A. Sax.

T. Sax.

Vln.

B. Tpt.

Hn.

LB 1

LB 2

Tuba

Bass

Bbs.

Mrb. 1

Vib.

Mrb. 2

Pno.

Lead

Perc.

ff

f

Sob

All

Count off new tempo

I Fall Apart

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

All

FL

B. Cl.

A. Sax.

T. Sax.

Vln.

B. Tpt.

Hn.

LB 1

LB 2

Tuba

Bass

Bs.

Mrb. 1

Vib.

Mrb. 2

Pno.

Lead

Perc.

Drums / Percussion Take Focus (NON-Swing)

Faster (160)

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

Faster (160)

FL

B. Cl.

A. Sax.

T. Sax.

Vln.

B. Tpt.

Hn.

LB 1

LB 2

Tuba

Bass

Bs.

Mrb. 1

Vib.

Mrb. 2

Pno.

Lead

Perc.