

JOY!

2018 Wren HS Band

Arranged by Tim Hinton

Allegro (152)

2 3 4 5 6 7 8 9 10 11 12 13 14 15

The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Clarinet in Bb:** Rests throughout the entire piece.
- Alto Sax:** Rests throughout the entire piece.
- Tenor Sax:** Rests throughout the entire piece.
- Trumpet 1 & 2:** Rests throughout the entire piece.
- Horn in F:** Rests throughout the entire piece.
- Low Brass 1 & 2:** Rests throughout the entire piece.
- Tuba:** Rests throughout the entire piece.
- Bells:** Plays a melodic line starting at measure 11, marked *ff*.
- Marimba 1:** Plays a melodic line starting at measure 1, marked *f*.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *f*.
- Marimba 2:** Rests throughout the entire piece.
- Piano:** Plays a harmonic accompaniment starting at measure 1, marked *ff*.
- Synth Pad:** Plays sustained chords starting at measure 10, marked *f*.
- Percussion:** Rests throughout the entire piece.

JOY!

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

FL.
B. Cl.
A. Sx.
T. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Pno.
Pad.
Perc.

f

Detailed description: This is a page of a musical score for a piece titled "JOY!". The score is for measures 33 through 50. It features a vocal soloist part (FL.) and a full orchestral ensemble. The vocal line begins in measure 33 with a melodic phrase and continues through measure 50. The orchestra includes Flute (FL.), Clarinet in B-flat (B. Cl.), Saxophones in Alto (A. Sx.) and Tenor (T. Sx.), Trumpets in B-flat (B. Tpt. 1 and 2), Horns (Hn.), Low Brass (LB 1 and 2), Tuba, Bells (Bls.), Maracas (Mrb. 1 and 2), Vibraphone (Vib.), Piano (Pno.), Pad (likely a string pad), and Percussion (Perc.). The percussion part shows a steady rhythmic pattern of eighth notes starting in measure 40. The woodwinds and strings play sustained chords and textures, with a forte (*f*) dynamic marking appearing in measures 39-44. The score is written in a key signature of two flats and a common time signature.

JOY!

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

FL.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Pno.
Pad.
Perc.

f

This page of a musical score for the piece "JOY!" covers measures 68 through 83. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (FL., B♭ Cl., A. Sx., T. Sx.) feature melodic lines with dynamic markings such as *f* (forte). The instrumental parts include B♭ Trumpets 1 and 2, Horns, Low Brass (LB 1, LB 2, Tuba), Bells (Bls.), Maracas (Mrb. 1, Mrb. 2), Vibraphone (Vib.), Piano (Pno.), Pad (likely a synthesizer or electric piano), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The page number "5" is located in the top right corner.

Moderato (80)

103 104 105 109 Moderato (♩ = c. 80) 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

FL. *f* *ff* *mp* *f* *f* *no picc.* *All*

B♭ Cl. *f* *ff* *mp* *f* *f*

A. Sx. *f* *ff* *mp* *f* *f*

T. Sx. *f* *ff* *mp* *f* *f*

B♭ Tpt. 1 *mf* *f* *mp* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mp* *mf* *f*

Hn. *mf* *f* *mp* *mf* *f*

LB 1 *mf* *f* *mp* *Solo* *mf* *f* *(non soloists)* *mf*

LB 2 *mf* *f* *mp* *mf* *f*

Tuba *Solo or Soli* *All* *f* *ff* *mf* *f* *mp* *mf*

Bls. *fff*

Mrb. 1

Vib. *mf* *f* *mp* *mf* *f*

Mrb. 2

Pno.

Pad.

Perc.

Applause / Rest

JOY!

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

FL. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

Bls.

Mrb. 1 *f* *p*

Vib. *f* *p*

Mrb. 2

Pno.

Pad

Perc.

JOY!

175 176 177 178 179 180 181 182 183 184 185 186 187

FL.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Pno.
Pad
Perc.

Snare Feature?
Battery / Bass Drum feature?

Detailed description: This is a page of a musical score for the piece 'JOY!'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes vocal parts for Flute (FL.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). Below these are the brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The woodwinds section includes Bassoon (Bls.), Maracas 1 (Mrb. 1), Vibraphone (Vib.), and Maracas 2 (Mrb. 2). The bottom section features Piano (Pno.), Pad, and Percussion (Perc.). The score is divided into measures numbered 175 through 187. Measures 178, 181, and 186-187 contain vocal lines with lyrics. The percussion parts include a 'Snare Feature?' in measure 179 and a 'Battery / Bass Drum feature?' in measure 182. The piano part is mostly silent, with some light accompaniment in the later measures. The vibraphone and maracas parts provide rhythmic accompaniment throughout the section.

202 203 204 205 206 207 208 209 210 211 212 213 214 215

Fl.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
LB 1
LB 2
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Pno.
Pad.
Perc.

f *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

mf

The musical score for measures 202-215 is written for a large ensemble. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Saxophone parts (A. Sax. and T. Sax.) play a similar eighth-note pattern. The Trumpet (B♭ Tpt. 1 and 2) and Horn (Hn.) parts play sustained notes with dynamics from *f* to *ff*. The Trombone (LB 1 and 2) and Tuba parts play sustained notes with dynamics from *f* to *ff*. The Bassoon (Bls.) part is silent. The Mallets (Mrb. 1 and 2), Vibraphone (Vib.), Piano (Pno.), Pad, and Percussion (Perc.) parts are also silent.

