

SCIENCE

Tim Hinton

Score

Allegro molto (MM=160)

The score is for a band piece titled "SCIENCE" by Tim Hinton. The tempo is "Allegro molto" with a metronome marking of MM=160. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute, Flute Solo 2, Clarinet, Bass Clarinet, Alto Sax, and Tenor Sax. The brass section consists of Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The percussion section includes Bells, Marimba, Vibraphone, Xylophone, Piano, Synth Bass, and Percussion. The score is divided into measures 1 through 13. Measures 1-5 are mostly rests for the woodwinds. Measures 6-8 show the Tenor Sax and Alto Sax beginning their parts. Measures 9-13 feature the Flute and Clarinet with dynamic markings of *f* and *p*.

Band in file on side 1 45, begins "DNA" ripple run out and back a yardline then march forward to prepare to play

SCIENCE

Musical score for 'SCIENCE' page 3, measures 23-33. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Fl. Solo2
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hrn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- LB 1 (Libra Bass 1)
- LB 2 (Libra Bass 2)
- LB 3 (Libra Bass 3)
- Tuba
- Bls. (Baritone)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Piano
- Synth. (Synthesizer)
- Perc. (Percussion)

Measures 23-25 show the flute playing a melodic line with dynamics *ff*. Measures 26-29 show the woodwinds and strings with dynamics *mf* and *ff*. Measures 30-33 show a tutti section with dynamics *fff* and *f*. The percussion part includes a rhythmic pattern in measures 23-25 and a more complex pattern in measures 30-33.

SCIENCE

47 48 49 50 51 52 53 54

Fl. Soloist *ff*

Fl. Solo2 *ff*

Bb Cl. Soloist *f*

Mrb. *mf*

Vib. *mf*

Piano *mf*

Very involved movement sequence that ripple across field,
first large science prop travels here

SCIENCE

Musical score for 'SCIENCE' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Blaise, Maracas, Vibraphone, Xylophone, Piano, Synth, and Percussion. The score spans measures 72 to 84.

"The Periodic Table of Elements" Silver, A-G, A Metal (silver) Cobalt, C-O, a mineral (blue) Gold, A-U, A metal (gold) Sulfur, S, A mineral (yellow)

1 flag per measure in the color of the element appears from the front

SCIENCE

Musical score for 'SCIENCE' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, and Piano. The score is divided into measures 97 through 110. The key signature is B-flat major (two flats). The tempo and dynamics are marked *ff* (fortissimo). The score includes a 'UNISON FLAG HIT' instruction at the bottom.

UNISON FLAG HIT

SCIENCE

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

Fl. *p* *ff* *p* *ff* *pp* *f*

Fl. Solo2

B♭ Cl. *p* *ff* *p* *ff* *pp* *f*

B. Cl. *mf*

A. Sax. *p* *ff* *p* *ff* *pp* *mf*

T. Sax. *p* *ff* *p* *ff* *pp* *mf*

Hrn. *p* *ff* *p* *ff* *pp* *mf*

B♭ Tpt. 1 *p* *ff* *p* *ff* *pp* *mf*

B♭ Tpt. 2 *p* *ff* *p* *ff* *pp* *mf*

B♭ Tpt. 3 *f* *p* *ff* *p* *ff* *pp* *mf*

LB 1 *p* *ff* *p* *ff* *pp* *mf*

LB 2 *p* *ff* *p* *ff* *pp* *mf*

LB 3 *p* *ff* *p* *ff* *pp* *mf*

Tuba *p* *ff* *p* *ff* *pp* *mf*

Bls.

Mrb.

Vib.

Xyl.

Piano

Synth

Perc.

156 157 158 159 160 161 162 163 164 165 166 167 168

Fl. *Allegro molto(160)*

Fl. Solo2

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Piano

Synth

Perc.

This should sound like construction, lots of metallics and clanging sounds. Can build over time or just be loud at your discretion.

The Scientist is building his invention
, Side 2 front

SCIENCE

179 180 181 182 183 184 185 186 187 188 189

Fl. *Allegro (M.M. ♩ = c. 136)* *ff*

Fl. Solo2

B♭ Cl. *ff*

B. Cl.

A. Sax.

T. Sax.

Hr.

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

L.B. 1 *p* *mf* *ff*

L.B. 2 *p* *mf* *ff*

L.B. 3 *p* *mf* *ff*

Tuba *p* *mf* *ff*

Bls.

Mrb.

Vib.

Xyl.

Piano

Synth

Perc. *Everything stops as she steps out of machine, looking wondrous.*

Girl removes glasses, lets down hair, then takes off lab coat to reveal dancer outfit, then start to dance and move around scientist in a flirty manner while he looks non-plussed

SCIENCE

201 202 203 204 205 206 207 208 209 210 211 212

Fl.
Fl. Solo2
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Piano
Synth
Perc.

ff
Dance moment with all High-steppers, scientist looks on from 50 yard line side, then travels across front of their form as they travel toward side 1 halfway through dance.

SCIENCE

225 226 227 228 229 230 231 232 233 234

Fl.
Fl. Solo2
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Piano
Synth
Perc.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff* *ff*

some Highsteppers take scientist over to machine

He steps into machine and stays there during this music, then steps out as ends

Musical score for measures 250, 251, and 252. The score includes parts for Flute (Fl.), Flute Solo 2 (Fl. Solo2), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Piano), Synthesizer (Synth), and Percussion (Perc.).

Voice-over
"SCIENCE"
on ct. 1