

Score Allegro moderato (MM=120)

Under Cloak of Darkness

New Moon (The Meadow) / Asphalt Cocktail / Foundry

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells

Marimba

Vibraphone

Xylophone

Percussion

Piano

f *p*

Solo

slow guard movement?

Some band in pairs with guard, others do movement in place. every 8 cts. 3 guard and/or 3 band run switching spots.

LB begin to travel to wedge form

LB continue, some guard run to curved form with LB

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63 64 65 66 67 68 69 70 71 72 73 74 75 76

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Pno.

stop on 1, then 3 cts.
silence for applause.

sabre toss on this impact, but timed at END of this chord so that they move out and then toss goes up and then they catch on the release of the chord, count 1 in meas. 68.

Move out of time, pausing at will, ending up in step in meas. 76 to end up in correct set in meas. 78

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90 91 92 93 94 95 96 97 98 99 100 101 102

FL. *ff*

Bs. Cl. *ff*

B. Cl.

A. Sx. *ff*

T. Sx.

B. Sx.

Hn. *rip!* *ff*

Bs. Tpt. 1 *f* *ff*

Bs. Tpt. 2 *f* *ff*

Bs. Tpt. 3 *f* *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Bls.

Mrb. *mf* *ff*

Vib. *mf* *ff*

Xyl. *ff*

Perc.

Pno.

FLAG HIT
Flags appear for first time

Under Cloak of Darkness - *New Moon (The Meadow)* / *Asphalt Cocktail* / *Foundry*

114 115 116 117 118 119 120 121 122 123 124 125

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
Pno.

Solo
slide?

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 9 in the top right corner. The title of the piece is "Under Cloak of Darkness", with three alternative titles: "New Moon (The Meadow)", "Asphalt Cocktail", and "Foundry". The score covers measures 114 through 125. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Lead Bass 3 (LB 3), Tuba, Blaise (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions like "Solo" and "slide?". There are also some handwritten-style annotations like "v" and "vca".

Under Cloak of Darkness - *New Moon (The Meadow) / Asphalt Cocktail / Foundry*

136

137

138

139

140

141

142

143

144

145

146

147

148

149

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets 1, 2, and 3 (Bb Tpt. 1, 2, 3), Basses 1, 2, and 3 (LB 1, 2, 3), Tuba, Blinds (Bls.), Maracas (Mrb.), Vibes (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of one flat (Bb) and a time signature of 3/4. It features various musical notations such as dynamics (p, f, All), articulation (accents), and performance instructions. The piano part is written in a grand staff (treble and bass clefs).

Begin Rock-n-roll type beat like original

Under Cloak of Darkness - *New Moon (The Meadow)* / *Asphalt Cocktail* / *Foundry*

164 165 166 167 168 169 170 171 172 173 174 175

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
Pno.

Under Cloak of Darkness - *New Moon (The Meadow) / Asphalt Cocktail / Foundry*

picc. solo 197 198 199 200 201 202 203 204 205 206

Fl. *f* *f* *Al*

B. Cl. *f*

B. Cl. *f*

A. Sx. *f* *divide* *u2*

T. Sx. *f*

B. Sx. *f*

Hn. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

LB 1 *mp*

LB 2 *mp*

LB 3 *mp*

Tuba *mp*

Bls. *mp*

Mrb. *f*

Vib. *f*

Xyl. *f*

Perc. *f*

Pno. *f*

Under Cloak of Darkness - *New Moon (The Meadow) / Asphalt Cocktail / Foundry*

218

219

220

221

222

223

224

225

226

227

228

Slower (72)

Allegro (M.M. ♩ = c. 144)

Band moves or runs at double-time feet tempo as they wind up forms into large strong wedge or block by meas. 229.

Under Cloak of Darkness - *New Moon (The Meadow) / Asphalt Cocktail / Foundry*

Musical score for 'Under Cloak of Darkness' featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, Tuba, Percussion, and Piano. The score includes measures 248 through 263. Key markings include 'Presto (♩ = c. 172)', 'accel.', and 'ff'. The score is written in 4/4 time with a key signature of one flat.

Flags along front of field, solo wing in middle of form, caught in frenzy of movement

Under Cloak of Darkness - *New Moon (The Meadow)* / *Asphalt Cocktail* / *Foundry*

This page of a musical score covers measures 280 to 295. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), LB 1 (Lead Bass 1), LB 2 (Lead Bass 2), LB 3 (Lead Bass 3), Tuba, Bls. (Bells), Mrb. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Perc. (Percussion), and Pno. (Piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 280 through 295 are printed above the staff lines. The piano part at the bottom is mostly silent, with some notes appearing in the final measures.