

Score Allegro (MM=152)

# Vincent

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute

Clarinet

Alto Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

LB Solo 3

Synth Guitar

Glockenspiel

Marimba

Vibraphone

Xylophone

Percussion

Vincent Van Gogh: The short square little fellow, who was called the little painter man by the farmers. His weather-beaten and tanned face was defined by a somewhat red and bristly little beard. He had very few friends, almost always living alone. His teachers and peers thought little of him

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, and Solo Bass (LB Solo 3). The bottom section includes Synth Guitar, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The score spans measures 26 to 39, with a key signature of two flats and a common time signature. The percussion part features a steady bass drum pattern in the first half and a snare drum pattern in the second half.

After years of obsessing over the colors black and grey, Vincent finally discovered: color on upper winds notes, black and grey flags pop up and disappear from sideline

ripple of flags along sideline of solid bright colors, moving then out to field quickly



impact of flags and band

and then something more amazing: He could paint!

# Vincent

51

52

53

54

55

56

57

58

59

60

61

The musical score for 'Vincent' is arranged for a large ensemble. The score is divided into measures 51 through 61. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 54 with a melodic line marked *ff*. It plays a sequence of eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Enters in measure 54 with a melodic line marked *ff*, mirroring the flute's part.
- A. Sax. (Alto Saxophone):** Enters in measure 54 with a melodic line marked *ff*, mirroring the flute and clarinet parts.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Play a rhythmic pattern of eighth notes in measures 51-53, then rest in measures 54-61.
- Hn. (Horn):** Enters in measure 54 with a melodic line marked *f*, playing a sequence of eighth and quarter notes.
- LB 1 & 2 (Lead Trombones 1 & 2):** Enters in measure 54 with a melodic line marked *f*, playing a sequence of eighth and quarter notes.
- Tuba:** Enters in measure 54 with a melodic line marked *f*, playing a sequence of eighth and quarter notes.
- LB Solo 3 (Lead Trombone Soloist 3):** Remains silent throughout the score.
- Synth Guitar:** Remains silent throughout the score.
- Glk. (Glockenspiel):** Remains silent throughout the score.
- Mrb. (Maracas):** Play a rhythmic pattern of eighth notes throughout the score.
- Vib. (Vibraphone):** Play a rhythmic pattern of eighth notes throughout the score.
- Xyl. (Xylophone):** Remains silent throughout the score.
- Perc. (Percussion):** Remains silent throughout the score.

# Vincent

72

73

*accel.* 74

75

76

77

*Presto* (172) 78

79

80

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, and Low Brass Solo 3 (LB Solo 3). The bottom section includes Synth Guitar, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The score spans measures 72 to 80. Dynamics include *mf* and *ff*. A tempo change to *Presto* (172) occurs at measure 78. The key signature is B♭ major.

“I like to Paint quick as lightning, to get brio into my brush. I dash the paint on without hesitation, painting in one rush...as much as possible in one rush. I am working like one truly possessed, more than ever I am in the grip of a pent-up fury of work”

This musical score is for the piece "Vincent" and covers measures 89 to 98. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Low Brass Solo 3 (LB Solo 3), Synth Guitar, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The percussion part is highly active, featuring complex rhythmic patterns and textures throughout the measures. The melodic instruments (Flute, Clarinet, Saxophone, Trumpets, Horns, Trombones, and Tuba) have rests in measures 89-93, then enter in measure 94 with a melodic line marked with a forte (*f*) dynamic. In measures 96-97, the dynamics increase to fortissimo (*ff*), and there are slurs over the notes. The score concludes in measure 98 with a final note and a fermata.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

LB Solo 3

Synth Guitar

Glk.

Mrb.

Vib.

Xyl.

Perc.

*Soloist 1*

*f Soloist 2*

*f*

All

All

# Vincent

124 125 126 127 128 129 130 131 132 133 134

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

LB Solo 3

Synth Guitar

Glk.

Mrb.

Vib. *ff*

Xyl.

Perc.

All guard end on side 2,  
preparing to get red flags...

# Vincent

147

148

149

150

151

152

153

154

Fl.

B♭ Cl.

A. Sax.

play random notes at quick tempo in high register

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

LB Solo 3

*fff* *pp*

Synth Guitar

Glk.

Mrb.

Vib.

Xyl.

*pp*

Perc.

throughout his life, Vincent was suddenly overcome with feelings of depression and melancholy

"I am overcome by a depression I cannot explain. The difficulties rise like a tidal wave, the doubt overwhelms me. I feel as if I were saying goodbye for the last time."



# Vincent

170

171

172

173  
Allegro (152)

174

175

176

177

178

179

180

Musical score for 'Vincent' featuring various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Low Brass Solo 3 (LB Solo 3), Synth Guitar, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The score includes dynamic markings such as *mp* and *f*, and a 'Solo' instruction for the Alto Saxophone. The tempo is marked 'Allegro (152)'.

Out of his despair, Vincent emerged to find the irises, which announced the color of his new serenity: VIOLET

One guard member with flag with "Irises" art piece, others with other shades of solid lavenders OR streamers

# Vincent

190

191

192

193

194

195

196

197

198

199

200

One guard soloist with Starry Night flag

“I absolutely want to paint a starry sky”...the night is more richly colored than the day; having hues of the most intense violets, blues and greens.”



# Vincent

238 239 240 241 242 243 244 245 246 247 Slightly Slower (88) 248 249 250 251

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1 *ff* *div.* *a2* *div.* *a2* *f* *Solo*

LB 2 *ff*

Tuba *ff*

LB Solo 3

Synth Guitar

Glk. *ff*

Mrb.

Vib.

Xyl.

Perc. *ff*

The band gathers toward the center, then motions in ripple toward final guard person with starry night flag. On the last note this guard person shows the flag, then hugs it or wraps herself in it to end the show.