

Ensemble Rehearsal Process

Milford High School Marching Band

Basic Layout

Run a Chunk "Page 11-17A"

Finish Chunk - ALL STOP (no sound or motion from anyone except lead DM)

1: DM "Check"

- Members check form relationship, accuracy of hitting exact coordinate, back to form
- Members evaluate error and make note of what to improve
- Members stay -1 or +1

2: DM "Adjust"

- Members adjust to dot
- Members put feet in 1st Position
- Members move eyes and see what the form should look like with accurate dots

3: DM "Stand By"

- Members go to "low" or "ready" position
- All eyes on the field move to box: FIELD STAFF AND MEMBERS
- Still no talking from anyone

4: Box staff has priority of comments

- Field staff waits until box is done talking to make comments
- Possible individual "ninja" comments from field staff - no addressing sections

5: Box Staff "Field"

- Field staff makes comments to individuals or individual sections.
- This is not the time to have an independent rehearsal, just make comments
- Once field is called DM will count to approx 15 seconds and then call for "reset"
- All Resets are fair game for field staff

5a: Box Staff "Extended Field With Met"

- Whoever is running the metronome turns it on at the current segments tempo
- Field staff gets approx 1-2 minutes to work with sections (music or visual)
- If field staff is not working with a particular section, section leaders take charge

6a: DM "Reset"

- Members hurry back to last segment and go immediately to "low" or "ready" position waiting for further instructions.
- All Resets are fair game for field comments

6b: DM "Next Chunk"