

Score Allegro (MM=132)

# The Beach, Pt. 2

2019 Vero Beach HS Band  
Arranged by Tim Hinton

The score is arranged in 12 measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet in B $\flat$ :** Rests in all measures.
- Alto Sax 1-2:** Rests in all measures.
- Alto Sax 3:** Rests in all measures.
- Tenor Sax:** Rests in all measures.
- Horn in F:** Rests in all measures.
- Trumpet 1:** Rests in all measures.
- Trumpet 2:** Rests in all measures.
- Trumpet 3:** Rests in all measures.
- Low Brass 1:** Rests in all measures.
- Low Brass 2:** Rests in all measures.
- Low Brass 3:** Rests in all measures.
- Tuba:** Rests in all measures.
- Bells:** Rests in all measures.
- Marimba (top):** Plays chords in measures 3-5, rests in 6-8, and chords in 9-12.
- Vibraphone:** Plays a rhythmic pattern throughout, with dynamics *mf* and *f*.
- Marimba (bottom):** Plays a rhythmic pattern throughout, with dynamics *f* and *mf*.
- Piano:** Plays chords and a bass line, with dynamics *f* and *ff*.
- Percussion:** Plays a consistent rhythmic pattern with cymbals.
- Clarinet Solo:** Rests in all measures.

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Score

The Beach, Pt. 2

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

This musical score page, titled "The Beach, Pt. 2", covers measures 24 through 38. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpets 1-3 (B♭ Tpt. 1-3), Lead Basses 1-3 (LB 1-3), Tuba, Basses (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Piano (Pno.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The percussion part includes a star symbol (\*) in measures 26 and 30. The piano part has a star symbol (\*) in measure 30. The B♭ Clarinet Solo part has a star symbol (\*) in measure 30. The score is arranged in a standard orchestral layout with staves for each instrument.

Score

The Beach, Pt. 2

54

55

56

57

58

59

60

61

This musical score page contains the following parts and their activity across measures 54-61:

- Fl.**: Rested throughout.
- B♭ Cl.**: Rested throughout.
- A. Sax. 1-2**: Rested throughout.
- A. Sax. 3**: Rested throughout.
- T. Sax.**: Rested throughout.
- Hn.**: Rested throughout.
- B♭ Tpt. 1**: Rested throughout.
- B♭ Tpt. 2**: Rested throughout.
- B♭ Tpt. 3**: Rested throughout.
- LB 1**: Rested throughout.
- LB 2**: Rested throughout.
- LB 3**: Rested throughout.
- Tuba**: Rested throughout.
- Bls.**: Rested throughout.
- Mrb.**: Active in measures 54-56, then rests. Re-enters in measure 59 with a *ff* dynamic.
- Vib.**: Active in measures 54-56, then rests. Re-enters in measure 59.
- Mrb. (Bass)**: Active in measures 54-56, then rests. Re-enters in measure 59.
- Pno.**: Active in measures 54-56, then rests. Re-enters in measure 59.
- Perc.**: Active in measure 54, then rests.
- B♭ Cl. Solo**: Active throughout, featuring a melodic line with a long slur from measure 57 to 60.